Kadel Willborn

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Keltie Ferris

born 1977 in Louisville, US, lives and works in Brooklyn, NY, US

Education

2004-2006	Yale School of Art, New Haven, US
until 2004	BFA, Nova Scotia College of Art and Design, CA

Awards & Honors

2014	Rosenthal Family Foundation Award in Painting, The Academy of Arts and Letters
2006	Rema Hort Mann Foundation Grant Artist Pension Trust
	Carol Schlosberg Memorial Prize for excellence in painting at the Yale School of Art
2005	Jacob Javits Fellowship

Public Collections

Amorepacific Museum of Art, Seoul, KOR
Asheville Art Museum, Asheville, North Carolina, US
The Bronx Museum of the Arts, New York, US
Hudson Valley Center for Contemporary Art, Peekskill, New York, US
The Kemper Museum of Contemporary Art, Kansas City, Missouri, US
The Nerman Museum of Contemporary Art (Oppenheimer Collection), Overland Parks, Kansas, US
San Antonio Museum of Arts, San Antonio, TX
Speed Art Museum, Louisville, Kentucky, US

Solo and Two Person Exhibitions (selection)

2022	„//TWO/\FOLD\\\", Klemm's, Berlin, DE (s) (forthcoming) „\\\TWO\\\ ///FOLD///", Kadel Willborn, Düsseldorf, DE (s)
2021	„N(((o)))W", Gana Art Sounds, Seoul, KOR
	„FEEEEELING", Mitchell-Innes & Nash, New York, US
2019	„U_N_D_E_R_S_C_O_R_E", Kadel Willborn, Düsseldorf, DE
	„RELIEF", Morán Morán, Los Angeles, US
2018	„*O *P *E *N", Speed Museum, Louisville, US
	„(F(U(T()U)R)E)", Mitchell-Innes & Nash, New York, US
	„[[[GENAU]]]", Klemms, Berlin, DE
2017	„M/A/R/C/H", Mitchell-Innes & Nash, New York, US
2016	„Exclamation Point", Klemm's, Berlin, DE

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	„Keltie Ferris: Painting and Body Prints“, University Art Museum, State University of New York, Albany, US
2015	„Keltie Ferris: Painting and Body Prints“, Mitchell-Innes & Nash, New York, US
2014	„Body Prints“, Chapter NY, US
	„Keltie Ferris: Doomsday Boogie“, Santa Monica Museum, Santa Monica, US
2012	Mitchell-Innes & Nash, New York, US
2010	„KF+CM 4EVER“, Horton Gallery, New York, US
2009	„Man Eaters“, curated by Chris Cook, Kemper Museum, Kansas City, US
2008	„Dear Sir or Madame“, SUNDAY L.E.S., New York, US
	„Keltie Ferris & Molly Larkey“, SUNDAY L.E.S., New York, US
2007	„Boy Genius“, Kinkead Contemporary, Los Angeles, US
	„Boy Genius“, curated by Simon Watson, The Prequel, Scenic, New York, US

Group Exhibitions (selection)

2023	„Die unhintergehbaren Verflechtungen aller Lebewesen“ Kunsthalle Düsseldorf, Düsseldorf, DE
2022	„EMPOWERMENT“, Kunsthalle Wolfsburg, Wolfsburg, DE
	„Invitational Exhibition“, American Academy of Arts and Letters, New York, NY
	„Summer of Possibilities”, Bode Projects, Berlin, DE
2021	„Coloring“, University of Kentucky, Lexington, KY
2020	„MAGNET: Fleeting Forces in Forms“, Gallery Vacancy, Shanghai, CHN
	„Intersections in American Art“, Asheville Art Museum, Asheville, US
2019	„Reflections“, Gana Art Center, Seoul, KOR
	„queer abstraction“, Nerman Museum of Contemporary Art, Overland Park, US
2018	„Noon – One“, curated by RJ Messineo, CANADA, New York, US
	„Objects to Identify“, Morán Morán, Los Angeles, US
	„Gardening on the Moon“, curated by Andrea Belag, George Lawson Gallery, Emeryville, US
2017	„Feed the Meter, Vol. II“, Ceysson & Bénétière, Wandhaff, LU
	„Man Alive“, curated by Wendy White, Maruani Mercier, Brussels, BE
	„The Coverly Set“, Sargent’s Daugthers, New York, US
2016	„Your Face In The Mirror Isn’t Your Face...“, Moran Bondaroff, Los Angeles, US
	„The Inaugural Exhibition“, Makasiini Contemporary, Turku, FI
	„Confronting the Canvas: Women of Abstraction“, Museum of Contemporary Art, Jacksonville, US
2015	„Two Steps Forward“, curated by Margaret Lee and Debra Singer, 47 Canal, New York, US
	„Saturn“, curated by Renaud Regnery, Kunstverein am Rosa-Luxemburg-Platz, Berlin, DE
2014	„Herland“, 60 Wall Gallery, New York, US
	„Go With the Flow“, The Hole, New York, US
	„Abstract America Today“, Saatchi Gallery, London, UK
	„Wanton Mobility“, curated by Arielle Bier, Klemm’s, Berlin, DE
	„Shakti“, Brand New Gallery, Milan, IT
	„2014 Invitational Exhibition of Visual Arts“, Academy of Arts & Letters, New York, US
	„Outside The Lines“, CAMH, Houston, US
2013	Brooklyn Rail, Brooklyn, US
	„Paint On Paint Off“, curated by Sima Familant, Halsey McKay, East Hampton, US
	„On the Grid“, Magnus Gallery, New York, US

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2012 „Raw/Cooked: Ulrike Müller“, Brooklyn Museum, US
„Astral Weeks“, Gallery Diet, Miami, US
„Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth“, curated by Carroll Dunham, Addison Gallery, Philips Academy, Andover, US

2011 „The Working Title“, Bronx River Art Center, Bronx, US
Salon Zürcher, Paris, FR, with the Horton Gallery

2010 „Spray!“, D’Amelio-Terras, New York, US
„Purity is a Myth“, Pilar Corrias, London, UK
„Illusions Lounge“, David Castillo Gallery, Miami, US
„Informal Relations“, curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, US
„This Is A Performance“, curated by Sam Gordon, ACP, Los Angeles, US
„It’s All American“, curated by Haley Mellin and Alex Gartenfeld, New Jersey Museum of Contemporary Art, Asbury Park, US

2009 „This is a Test“, curated by Sam Gordon, ACP@X Initiative, New York, US
„The Open“, Deitch, Long Island City, US
„Aberrant Abstraction“, The Nerman Museum of Contemporary Art, Overland Park, US
„Besides, With, Against, And Yet: Abstraction and the Ready-Made“, The Kitchen, New York, US
„Oculus Imaginationis“, Horton Gallery, New York, US
„The Best is Yet to Come“, Galleria Glance, Turino, IT
„Rattled By the Rush“, Andrew Rafacz Gallery, Chicago, US
„DiSoRgAnIzEd (Another 24 Hours), curated by Jacob Robichaux, Museum 52, New York, US

2008 „Party at Phong’s House“, curated by Chris Martin, Galerie Janet Kurnatowski, Brooklyn, US
„There is No There There“, Rivington Arms, New York, US
„Accident Blackspot“, curated by Jim Lee and Rob Nadeau, Freight + Volume, New York, US
„Defining A Moment: 25 New York Artists“, curated by Simon Watson, House of Campari, New York, US
„Unnameable Things“, Artspace, New Haven, US
„Accident Blackspot“, Markus Winter, Berlin, DE
„Performed Identity“, curated by Simon Watson, Kathleen Cullen Fine Arts, New York, US
„Untitled (Works on Paper“, Moti Hasson Gallery, New York, US
Bucket Rider Gallery, Chicago, US

2007 „Living Room Paintings“, Painted Faces, Kinkead Contemporary, Los Angeles, US
„Some Kind of Portrait“, curated by Simon Watson, Marc Selwyn Fine Art, Los Angeles, US
„Distinctive Messengers“, curated by Simon Watson, House of Campari, Miami, US

2006 „Flex Your Textiles“, curated by Travis Boyer and Ginger Brooks Takahashi, John Connelly, New York, US
„School Days“, Jack Tilton Gallery, New York, US
„MFA Thesis Show“, Yale School of Art, New Haven, US

Presentations

2011 „Artists Present at Noon“, MoMA, New York, US

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Bibliography (selection)

2022 Andreas Beitin: „Empowerment – Kunst und Feminismen“, 2022.

2020 John Yau, Wayne Kostenbaum and Miranda Lash: „Keltie Ferris >> A > Decade“, Mitchell-Innes & Nash and Morán Morán, 2020.

2016 Daniel Belasco: „Keltie Ferris: In the Studio“, Art in America, February 2016.
„Parting Shot: Keltie Ferris“, Modern Painters, January 2016.

2015 Colby Chamberlain: „Keltie Ferris“, Artforum, December 2015.
„Keltie Ferris in conversation with Isabelle Graw“, Mitchell-Innes & Nash, 2015.
Jerry Saltz: „3-Sentence Reviews: Keltie Ferris for Starters“, Vulture, September 23, 2015.
Joseph R. Wolin: „Keltie Ferris“, Time Out New York, September 23, 2015.
Scott Indrisek: „Body Conscious: New Paintings and Prints by Keltie Ferris“, Blouin Artinfo, September 22, 2015.
Martha Schwendener: „Review: Keltie Ferris, Woman Warrior“, The New York Times, September 17, 2015.
Paul Laster: „15 Things to Do in New York’s Art World“, The Observer, September 7, 2015.
Jerry Saltz: „Twenty-five things to see, hear, watch and read.“, New York Magazine, September 7, 2015.
Marina Cashdan: „Light Waves“, Surface Magazin“, September 2015.
Prudence Peiffer: „Keltie Ferris“, Artforum, September 2015.
„Keltie Ferris“, The New Yorker, September 2015.
Jason Stopa: „Painting’s Full Arsenale: An Interview with Keltie Ferris“, Art in America, September 2015.
Andrew Russeth: „Keltie Ferris“, Artnews, September 2015.
Karen Rosenberg: „Keltie Ferris on Bringing the Sensual Human Body Into Her Post-Digital Paintings“, Artspace, August 2015.

2014 Simon Watson: „Immersive“, Huffington Post, March 2014.
„In Conversation: Keltie Ferris with Jarrett Earnest“, The Brooklyn Rail, April 2014.

2013 „Keltie Ferris“, Art Auction, March 2013.
„New York Artists Now“, GalleristNY, March 2013.
Francesca Gavin: „The Return of Abstract Art“, Dazed Digital, February 26, 2013.
Nathaniel Lee: „Keltie Ferris“, Artforum, January 2013.
„13 Painters to Watch in 2013“, Huffpost Arts & Culture, 2013.

2012 Peter Plagens: „Immersed in the Hubbub“, The Wall Street Journal, December 21, 2012.
John Yau: „Risky Business: Keltie Ferris’ Collision of Improvisation and Decay“, Hyperallergic, December 16, 2012.
„Goings on About Town: Art, Keltie Ferris“, The New Yorker, December 15, 2012.
Ken Johnson: „Art in Review: Keltie Ferris“, The New York Times, December 13, 2012.
Jerry Saltz: „Top 10 Art Picks of 2012“, New York Magazine, December 2, 2012.
Angela Ledgerwood: „Keltie Ferris, People Person“, Interview, November 27, 2012.
„100 Best Fall Shows“, Modern Painters, September 2012.
Ryan McNamara: „How to Make it in the Art World“, New York Magazine, April 12, 2012.
Tracey Harnish: „ Broken Textured Seeing“, The Huffington Post, April 17, 2012.
Cate McQuaid: „Circular Take on Modernism“, The Boston Globe“, March 6, 2012.

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„Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth“, Andover: Addison Gallery of American Art, January 14, 2012.
Carrol Dunham: „Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan and Alexi Worth“, Andover, US

2011 Cari Wade Gervin: „Q&A: Keltie Ferris, UT artist in residence“, Metro Pulse, November 23, 2011.
Georgia Adam: „The art market: Art de triomphe“, Financial Times, October 21, 2011.
Iain Millar: „Artists in front of and behind the camera“, The Art Newspaper, October 19, 2011.
Charles Shultz: „Andrew Gbur, Keltie Ferris, Jackie Saccoccio“, The Brooklyn Rail, October 7, 2011.
Jason Stopa: „In Conversation: Jason Stopa Interviews Keltie Ferris“, NY ARTS, Summer 2011.
Carol Diehl: „Keltie Ferris: New York“, Art in America, March 11, 2011.

2010 Roberta Smith: „Keltie Ferris: KF + CM 4EVER“, The New York Times, December 23, 2010.
Roberta Smith: „When the Art Stared Back and Other Trends“, The New York Times, December 16, 2010.
Sharon Butler: „Abstract Expressionist New York: Line and Legacy“, The Huffington Post, December 14, 2010.
Jerry Saltz: „Critic’s Pick: KF + CM 4EVER“, New York Magazine, December 2010.
Jerry Saltz: „The Best and the Brightest“, New American Paintings, December 2, 2010.
Charlie Finche: „Abstraction Abstraction“, Artnet, November 23, 2010.
Julie Boukobza: „American Pastoral“, V Magazine, October 28, 2010.
„Art Review: Spray! At D’Amelio-Terras“, TimeOut New York, August 2010.
Roberta Smith: „Spray: Apfelbaum/Nicole Cherubini Studiowork“, The New York Times, July 16, 2010.
TJ Carlin: „Reviews: Besides, With, Against, and Yet“, Art Review, March 2010.
Emily Sharpe: „Artists Under 35 at the Armory Show: Keltie Ferris – Bringing back the boogie“, The Art Newspaper, March 2010.
Sam Gordon: „This Is A Performance“, ACP Catalogue, January 24, 2010.

2012 Jackie Saccoccio: „What State Abstraction: Carroll Dunham & Keltie Ferris“, Bomsite, December 18, 2009.
Alice Thorson: „Nerman presents ‚Aberrant Abstraction’, a group show that somehow comforts“, Kansas City Star, December 5, 2009.
Chris Packham: „The Nerman’s Aberrant Abstraction is tamer than it sounds“, The Pitch, December 1, 2009.
Laura Spencer: „Artist Keltie Ferris at Kemper at the Crossroads and the Nerman Museum“, Interview on KCUR 89.3 FM, December, 2009.
Suzanne McGary: „Perfect Date Southern Exposure“, KC Magazine, December 2009.
Alice Thorson: „Artist Keltie Ferris exhibits at Kemper at the Corssroads“, The Kansas City Star, November 14, 2009.
Alice Thorson: „Nerman Unveils New Exhibits“, The Kansas City Star, November 19, 2009.
Karen Rosenberg: „Keltie Ferris at SUNDAY“, The New York Times, January 1, 2009.
Martha Schwendener: „Keltie Ferris at SUNDAY“, Artforum, 2009.
Michelle Grabner: „Man Eaters. Kemper Museum of Contemporary Art, Kansas City, US.

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2008 Alyssa Tang: „Spray on Symmetry“, New York Art Beat, December 30, 2008.
Simon Dumenco: „How the Art World Became the Last Party in Town: Ones to Watch“, Details, October 2008.
Simon Watson: „Defining A Moment: 25 New York Artists“, ArtSlant, May 30 – June 15, 2008.
Charlie Finch: „Hanging at the Horts“, Artnet, March 31, 2008.
Joseph Wolin: „Keltie Ferris at SUNDAY“, Modern Painters, March 2008.