

Vlassis Caniaris

born 1928 in Athens, GR, died 2011 in Athens, GR

Education

1946–1950 University of Athens, School of Medicine, GR
1950–1955 School of Fine Arts, Athens, GR
1959 School of Fine Arts, Rome, IT

Public Collections

Tate Modern, London, UK
Fonds National d'Art Contemporain, Paris, FR
Karl Ernst Osthaus-Museum, Hagen, DE
SMAK, Stedelijk Museum voor Actuele Kunst, Gent, BE
Musée d'Art moderne de Saint-Etienne, Saint-Etienne, FR
National Art Gallery – Alexandros Soutzos Museum, Athens, GR
National Museum of Contemporary Art – EMST, Athens, GR
MMCA, Macedonian Museum of Contemporary Art, Thessaloniki, GR
The Vorres Museum, Athens, GR
Pierides Museum, Athens, GR
Alpha Credit Bank Collection, GR

Solo Exhibitions

2016 “Vlassis Caniaris – Bound for Tinos III”, Cultural Foundation of Tinos, Tinos, GR
Galerie Peter Kilchmann, Zürich, CH
2015 Kadel Willborn, Düsseldorf, DE
2013 The Breeder Monaco, Monaco, IT
2012 GAK, Gesellschaft für Aktuelle Kunst, Bremen, DE
„Vlassis Caniaris: ‚Composition (1974)‘“, Henry Moore Foundation, Leeds, UK
2011 „Sculptures 1973-1974“, Team Gallery, New York, US
2010 „As it was before the day before yesterday so it will be the day after the day
after tomorrow“, Galerie Giti Nourbakhsh, Berlin, DE
2009 „Antidoro“, The Breeder, Athens, GR
„Genethlion“, Arnados School, Tinos, GR
„Arrivederci-Willkommen“, Kalfayan Gallery, Athens, GR
2008 „Anniversary“, Benaki Museum, Athens, GR
2004 Municipal Art Gallery of Chania, Crete, GR
Zina Anastasiadou Gallery, Thessaloniki, GR
2003 Foundation for Hellenic Culture, New York, US
2000 „Retrospective“, State Museum of Contemporary Art, Thessaloniki, GR
Zina Anastasiadou Gallery, Thessaloniki, GR
1999 „Retrospective“, National Gallery, Athens, GR
1996 Aria Gallery, Argostaoli, Kefalonia Island, GR

Kadel Willborn

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- 1993 Galerie 3, Athens, GR
- 1992 Staatliches Kunsthaus, Berlin, DE
- 1991 Cultural Center Vafapoulou, Thessaloniki, GR
Paratiritis Gallery, Thessaloniki, GR
Karl Ernst Osthaus-Museum, Hagen, DE
- 1989 Titanium Gallery, Athens, GR
Municipal Gallery, Patras, GR
- 1988 43rd Venice Biennale, Greek Pavillion, Venice, IT
Geni Tzami, Thessaloniki, GR
- 1983 Museum am Ostwall, Dortmund, DE
- 1981 Galerie im Traklhaus, Salzburg, AT
Galerie Bama, Paris, FR
- 1980 Bernier Arts Center, Athens, GR
Bernier Gallery, Athens, GR
- 1976 Institute of Contemporary Arts (ICA), London, UK
Kunstverein Hannover, Hannover, DE
- 1975 Gallery of the Twentieth Century, Berlin, DE
Kunstverein Heidelberg, Heidelberg, DE
Kunstverein Ingolstadt, Ingolstadt, DE
Museum Bochum, Bochum, DE
- 1974 Galleria Bocchi, Milan, IT
- 1972 Galerie Poll, Berlin, DE
Galerie Bauer & Pietschner, Bochum, DE
- 1971 Moderna Museet, Stockholm, SE
- 1970 „ARC2“, Musée d'Art Moderne, Paris, FR
Maison des Jeunes et de la Culture, Champigny, FR
Gallerie Fitzroy, Brussels, BE
- 1969 New Gallery, Athens, GR
- 1967 Prado de l'Anteno, Madrid, ES
- 1964 Galerie J, Paris, FR
Galerie Florence Houston Brown, Paris, FR
Teatro la Fenice, Venice, IT
- 1963 Galerie La Zodiaque, Brussels, BE
- 1962 Galleria Cadario, Milan, IT
- 1960 Galleria La Tartaruga, Rome, IT
- 1958 Zygos Gallery, Athens, GR

Group Exhibitions

- 2019 „Accounting for Platonic Love: Collection of the Museum of Modern Art Warsaw“, BWA Gallery, Zielona Góra, PL
- 2018 „EMST in the World“, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, IT
- 2017 Documenta 14, Athens, GR and Kassel, DE
„A good Neighbour“, Pinakothek der Moderne, Munich, DE
„Constellations“, Tate Liverpool, Liverpool, UK
- 2016 „Protest“, Victoria Miro, London, UK
- 2015 „Last Sighting“, DAAD Galerie, Berlin, DE
„Dirty Linen“, Benaki Museum, Athens, GR
„Atopolis“, Mons 2015, BE
„Renaissance Stories“, Neon & Athens Epidaurus Festival 2015, Athens, GR
- 2014 „Burning Down the House“, 10th Gwangju Biennale, KR
- 2013 „The Encyclopedic Palace“, 55th Venice Biennial, Arsenale, Venice, IT
„Hell As Pavillion“, Palais de Tokyo, Paris, FR

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- 2012 „From Death to Death and Other Small Tales: Masterpieces from the Scottish Gallery Of Modern Art and the D. Daskalopoulos Collection“, The Scottish National Gallery of Modern Art, Edinburgh, UK
- 2011 „A Rock and A Hard Place“, 3rd Thessaloniki Biennial, Thessaloniki, GR
„Greek Art“, SEM-Art Gallery, Monaco, IT
„Νεοεπι Humanism“, Faggionato Fine Arts, London, UK
- 2010 „The Marathon Marathon“, Acropolis Museum, Athens, GR
„Athens, Greece, Time, People. Their stories: A study of the concept of theatricality of the confines of a stage“, Benaki Museum, Athens, GR
- 2009 „Vlassis Caniaris: a dialogue“, MIET-ITYS, Institute of Contemporary Art and Thought, Athens, GR
- 2007 „Greek artists in Germany and German Artists in Greece“, Municipal Arts Gallery of Athens, Athens, GR
- 2006 „Projekt Migration“, Kölnischer Kunstverein, Cologne, DE
„The Grand Promenade“, National Museum of Contemporary Art, Athens, GR
The Alpha Bank Collection, Greek Artist since 1920, MMCA, Macedonian Museum of Contemporary Art, Thessaloniki, GR
„Flowers in Contemporary Art“, Benaki Museum, Athens, GR
- 2005 „The years of defiance: The Art of the 70s in Greece“, National Museum of Contemporary Art, Athens, GR
„The Art of Greece meets China“, Platform China Contemporary Art Institute, Beijing A Glance at Greek Postwar Art, Kalfayan Galleries, Thessaloniki, GR
- 2004 „Exercises“, Zina Athanassiadou gallery, Thessaloniki, GR
„Historical Reflections“, Sarantopoulos Flour Mills, Piraeus, GR
„In and Out: Notes on the 1960's, from Beltsios collection“, American-Hellenic Union, Athens, GR
„Vlassis Caniaris: Passages 1957-2004“, Municipal Art Gallery of Chania, Crete, GR
- 2003 „Place and Form: Works from the Paraskeva collection“, Museum of the City of Athens, Athens, GR
„Whatever the People want“, Hellenic Foundation for Culture, New York, US
„On“, inaugural show, Galleries Xippas, Athens, GR
„Acquisitions 2001-2002, Paintings and installations“, National Museum of Contemporary Art, EMST, Athens, GR
- 2002 „The '70's Shock“, To Milo, Athens, GR
„Schritte in andere Welten“, KEOM, Karl Ernst Osthaus-Museum, Hagen, DE
- 2001 „Glossalgia“, Hellenic American Union, Frissiras Museum, Athens, GR
- 2000 „On Your Hands You Walk“, Galerie Kubus, Hannover, DE
„Retrospective“, State Museum of Contemporary Art, Thessaloniki, GR
- 1999 „Athens, Greece, Retrospective“, National Gallery, Athens, GR
„Banner, Flag, Point“, Psyhari Gallery, GR
„Minus-Plus“, Hellenic American Union, Athens, GR
- 1998 „Teachers and pupils. A reading proposal“, Metamorphosis gallery, Thessaloniki, GR
- 1997 „Teachers and pupils“, Astrolavos Gallery, Athens, GR
- 1996 „Vlassis Caniaris“, Aria Gallery, Argostoli, Kefallonia Island, GR
„About Homeland“, House of Cyprus, Athens, GR
„Facing History“, Centre Georges Pompidou, Paris, FR
- 1995 Galerie 3, Athens, GR
- 1994 Galerie 3, Athens, GR
- 1993 „The Child in Modern Greek Art“, National Gallery, Athens, GR
- 1992 „My Children“, Neue Gesellschaft für Bildende Kunst, Staatliche Kunsthalle, Berlin, DE

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- „The Open Image. Aspects of Modern Art in Europe after 1945“, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, DE
„Transformations of Modern: The Greek experience“, National Gallery, Athens, GR
- 1991 Vafopoulou Cultural Centre, Thessaloniki, GR
Observer Gallery, Thessaloniki, GR
„Open Box“, Karl-Ernst Osthaus-Museum, Hagen, DE
„Painting Exhibition“, Eugenides Foundation, Athens, DE
„21, What now“, Neue Gesellschaft für Bildende Kunst, Berlin, DE
„Urban Dreams“, Twenty-Four Gallery, Athens, GR
Hellenic American Union, Athens, GR
XV. Biennale Internazionale del Bronzetto, Padova, IT
International Summer Academy, Salzburg, AT
- 1990 „15 years – Amnesty International in Greece“, House of Cyprus, Athens, GR
„On the Verge of the 80s-90s“, Municipal Gallery of Athens, Athens, GR
„A Glance on Contemporary Greek Art“, Dallas, Texas, US
- 1989 Titanium Gallery, Athens, GR
Municipal Gallery of Patras, GR
- 1988 „Vlassis Caniaris, Greece“, Venice Biennale XLIII, Venice, IT
„Vlassis Caniaris, Geni Tzami“, State Museum of Contemporary Art, Thessaloniki, GR
European Cultural Centre of Delfoi, Delfoi, GR
Art Symposium, Crete, GR
- 1987 „In Search of New Materials and Media“, Apopsi Gallery, Athens, GR
„Prizewinning Works“, Athens School of Fine Arts Collection“, Athens, GR
„Contemporary Greek Painting“, National Gallery, Athens, GR
- 1986 „Post-war Art in Greece“, March-May, Athens, GR
„Athens in Berlin“, D.A.A.D. – Pierides Gallery, Athens, GR
- 1985 „Introduction to Contemporary Greek Art“, Municipal Gallery, Rhodes, GR
„After Abstraction“, Nees Morfes Gallery, Athens, GR
„Greek artists in France, Introductory Chapters to Greek Contemporary Art“, Municipal Gallery, Rhodes, GR
- 1984 Museum am Ostwall, Dortmund, DE
„Exchanges: French Artists in Berlin 1964 -1984“, Goethe Institute, Paris, FR
Society for Macedonian Studies, Thessaloniki, GR
- 1983 Museum am Ostwall, Dortmund, DE
- 1982 „Europalia 82“, Palais des Beaux-Arts, Brussels, BE
„Art and Dictature“, Europalia Hellas, Brussels, BE
„Greeks and Germans, Images from Others“, Württembergisches Landesmuseum, Stuttgart, DE
- 1981 „Culture in the Migration Process“, Kemnade International VII, Bochum, DE
International Summer Academy, Salzburg, AT
„Environment – Action“, Society of Greek Art Critics, Athens, GR
„Abstraction“, Nees Morfes Gallery, Athens, GR
„Documentation, Immigrant Culture“, Museum Bochum, Bochum, DE
- 1980 Bernier Gallery, Athens, GR
- 1979 „Is There Any Meaning in Art?“, seminar, Goethe Institut, Athens, GR
- 1978 „Tribute to Greek Realism“, Society for Studies, Athens, GR
„Art of the Twentieth Century privately owned“, Berlin, DE
„Greek Art Images“, Zappeion, Athens, GR
„Show for Greek Contemporary Art“, Budapest, HU
- 1977 Documenta VI, Kassel, DE
„Boxes – ARC 2“, Musée d'Art Moderne, Paris, FR

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- „Woman in Resistance“, Cultural Centre of the Municipality of Athens, GR
„Art and Society“, Goethe Institut, Athens, GR
„Systawa Wisproczesnes Sztuki Greckies“, Warsaw, PL
„HAP Grieshaber“, Kunsthalle, Berlin, DE
Museum of Contemporary Art, Athens, GR
- 1976 „Immigrants“, Institute of Contemporary Arts, London, UK
„Shoe Factories“, Kunsthalle am Marientor, Nuremberg, DE
Kunstverein Hannover, Hannover, DE
„Panorama Of Greek Painting of the Last Twenty-Five Years“, Museum am Ostwall, Dortmund, DE
- 1975 „10 Years of the Berlin Art Program“, D.A.A.D., Berlin, DE
„Eight Artists, Eight Attitudes, Eight Greeks“, Institute of Contemporary Arts, London, UK
„The Greek Month in London“, Institute of Contemporary Arts, London, UK
„For Cyprus“, Galerie Palais, Paris, FR
„We Are Still There, ‚Kemnade 75 International‘“, Museum Bochum, DE
- 1974 „Free Berlin Art“, Berlin, DE
„Multiples“, Neuer Berliner Kunstverein, Berlin, DE
„Art 5 '74“, Galleria Giancarlo Bocchi, Milan, IT
„The Idea of the Resistance in Contemporary European Art“, Sale e Scuderie di Villa Manzoni, Lecco, IT
- 1973 „Free Berlin Art“, Berlin, DE
„30 International Künstler in Berlin“, Beethoven Halle, Bonn, DE
- 1972 „Vlassis Caniaris“, Galerie Poll, Berlin, DE
- 1971 „Caniaris, Rutault, Takis, Télémaque, Titus, Caarmel, Vostel“, Galerie Barma, Paris, FR
„Elefteria“, Royal Albert Hall, London, UK
„VI. Caniaris: ‚Grekiskt vittnesml/Greek Testimony‘“, Moderna Museet, Stockholm, SE
„Paintings and Objects“, Musée Galliera, Paris, FR
„Intox“, Maison de la Culture, Grenoble, FR
„Mutations, Forms, Languages, Behaviours“, Musée d'Art Moderne, Céret, FR
„May Salon“, Musée d'Art Moderne, Paris, FR
„Great Names of Today and Tomorrow“, Hôtel Drouot, Paris, FR
- 1970 Musée d'Art Moderne, Paris, FR
Maison de Jeunes Youri Gagarine, Champigny, FR
„Art and Politics“, Karlsruhe, DE
Galerie, Brussels, BE
„Aspects of Racism“, Paris, FR
- 1969 New Gallery 7, Athens, GR
- 1967 „Contemporary Hellenic Art“, Musée Rath, Geneva, CH
„9th Greek Exhibit“, Zappeion, Athens, GR
„Caniaris – Danil“, Sala de Prado de l'Ateneo de Madrid, ES
- 1966 „Small Form“, Merlin Gallery, Athens, GR
- 1965 Biennale di San Paolo, San Paolo, BR
- 1964 Gallery J, Paris, FR
„Three Proposals for a New Greek Sculpture, Caniaris – Danil – Nikos“, La Fenice, Venice, IT
- 1963 „Caniaris, Contos, Pavlos, Tsoclis“, House of Fine Arts and Culture, Athens, GR
Galerie Le Zodiaque, Brussels, BE
„IV. Biennale of Art Beyond the Informel“, Republica di San Marino, IT
- 1962 „Greek Paintings and Sculptures in Paris“, Musée d'Art Moderne, Paris, FR
„Caniaris, Nikos“, Cadario Gallery, Milan, IT

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- 1961 „The New European School“, Hessenhuis, Anvers, BE
„Caniaris, Coulentianos, Gaïtis, Molfessis, Nikos, Philolaos, Prassinis, Touyas“,
Galerie Saint Germain, Paris, FR
„Comparisons“, Musée d’Art Moderne, Paris, FR
„50 Artists of the Sixteenth Salon of New Realities from Paris“, Drian Galleries,
London, UK
„The New European School“, Galerie Kasper, Lausanne, CH
„International Painting“, Stadt Wolframs-Eschenbach, Wolframs-Schenbach,
DE
„Ars Viva“, Tentionstelling Kultureel Centrum, Malines, BE
- 1959 „Modern Greek Art“, Galerie R. Creuze, Paris, FR
„Caniaris, Condos, Gaïtis, Nikos, Tsoclis“, Galleria San Carlo, Naples, IT
„Abstract Painting from Paris“, Galerie Am Doon, Frankfurt, DE
„Abstract Painting from Paris“, Galerie Günar, Düsseldorf, DE
„Works in a Small Form“, Galleria La Tartaruga, Rome, IT
„Caniaris; Condos, Gaïtis, Nikos, Tsoclis: Il Cancellò“, Bologna, IT
„Appearances“, Mostra Internazionale di Arte Astratta, Florence Galleria
Numero, Florence, IT
„Bogart, Caniaris, Mihailovich, Miotte, Pierrakos“, Galerie A.G., Paris, FR
„Greek Arts Exhibit“, Zappeion, Athens, GR
- 1958 Zygos Gallery, Athens, GR
„The War“, Kouros Gallery, Athens, GR
„Modern Art Exhibit“, Kouros Gallery, Athens, GR
- 1952 „Greek Arts Exhibit“, Zappeion, Athens, GR

Bibliography (selection)

- 2012 Britta Peters: „Vlassis Carniaris“, artist Kunstmagazin, no 93, p 48-55.
- 2011 Robert Clark, Skye Sherwin: „Vlassis Caniaris, Leeds“, The Guardian, June.
Murtaza Vali: „Vlassis Caniaris“, Artforum, October.
Karen Rosenberg: „Vlassis Caniaris – ‘Sculptures: 1973-74’“, The New York
Times, October.
- 1999 Anna Kafetsi (Ed.): „Vlassis Caniaris - A Retrospective“, National Gallery and
Alexandros Soutzos Museum.
„Vlassis Caniaris“, The New Yorker, October 17, p 36.
- 1991 Michael Fehr: „Vlassis Caniaris. Kontrekter Realismus. Skizze einer
künstlerischen Strategie. Werkverzeichnis 1952 bis 1983“, Nürnberg.