

Art & Language

Michael Baldwin, born 1945 in Chipping Norton, Oxon; lives and works near Banbury, Oxon
Mel Ramsden, born 1944 in Ilkeston, Derbyshire; died 2024 near Banbury, Oxon

Institutional Collections

The Pérez Art Museum, Miami, US
Städelmuseum Frankfurt, DE
Victoria and Albert Museum, London, UK
Les Abattoirs, Musée d'art Moderne et Contemporain, Toulouse, FR
MAMCO, Musée d'art Moderne et Contemporain, Geneva, CH
MAC, Museum for Applied Arts, Vienna, AT
Musée d'art Moderne Saint-Etienne Metropole, Saint-Etienne, FR
Musée des Arts Contemporains de la Communauté Française, Grand-Hornu, BE
Art Gallery of New South Wales, Sydney, AU
National Gallery of Victoria, Melbourne, AU
Laguna Gallery of Contemporary Art, Laguna Beach, US
FRAC, Fond Regional d'Art Contemporain, Languedoc Rousillon, FR
FRAC, Fond Regional d'Art Contemporain, Nord pas de Calais, FR
FRAC, Fond Regional d'Art Contemporain, Haute Normandie, FR
FNAC, Fond Regional d'Art Contemporain, Paris, FR
CAC, Centro de Arte Contemporáneo, Málaga, ES
Musée d'art Moderne Lille Metropole, Lille, FR
Museum of Contemporary Art, North Miami, US
The Tate Gallery, London, UK
The Perez Art Museum Miami, US
Museum of Modern Art, New York, US
Centre Georges Pompidou, Paris, FR
The National Gallery of Australia, Canberra, AU
MACBA, Museu d'Art Contemporani, Barcelona, ES
The Museum of Contemporary Art, Los Angeles, US
Stedelijk Museum voor Actuele Kunst, Ghent, BE
MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, AT
Museum of Modern Art, Brussels, BE
Migros Museum für Gegenwartskunst, Zurich, CH
Emma, Espoo Museum of Modern Art, Espoo, FI
Art Council of Great Britain, UK

Solo Exhibitions

- 2023 „Art & Language Locus (non) Solus“, Chateau de Montsoreau, Musée d'art Contemporain, Montsoreau, FR
- 2022 Kadel Willborn, Düsseldorf, DE
„Hostage“, Lisson Gallery, New York, US
- 2019 „Devinera qui pourra (Figure it out who can)“, Galerie Michael Janssen, Berlin, DE
„Letters to the Jackson Pollock Bar in the Style of The Red Krayola“, Lisson gallery, New York, US

- 2018 „Sighs Trapped by Liars“, Galerie Thaddaeus Ropac, Paris Marias, FR
- 2017 „Ten Posters: Illustration for Art-Language“, Centre de Creation Contemporaine Olivier Debre, Tours, FR
„Nobody Spoke“, Kunstsaele, Berlin DE
„Art & Language“, Kadel Willborn, Düsseldorf, DE
„Homeless Stuff“, Art & Language at Rob Tufnell Gallery, Cologne, DE
„Almost a Home for Homeless Stuff“, Chateau de Montsoreau, FR
- 2016 „Art & Language“, Chateau de Montsoreau, FR
„Not that it is needed now“, MulierMulier Gallery, Knokke, BE
„An Old Man’s Dream“, Kunstation im Hauptbahnhof, Wolfsburg, DE
„Art & Language“, Soccer Club Club, Drag City Records, Chicago, US
„Art & Language: These Scenes“, Carolina Nitsch, New York, NY, US
- 2014 „Art & Language Uncompleted“, Museu d’Art Contemporani de Barcelona, ES
„Art & Language: Nobody Spoke“, Lisson Gallery, London, UK
„Made in Zurich“, Galerie Bernard Jordan, Zurich, CH
- 2013 „Letters to The Red Krayola“, Kadel Willborn, Düsseldorf, DE
Museum Dhondt-Daenens, Deurle, BE
Garage cosmos, Brussels, BE
„Art & Language Paints a Picture“, Juana de Aizpuru, Madrid, ES
„Portraits of President Barack Obama in the Style of Jackson Pollock“, MulierMulier Gallery, Knokke-Zoute, BE
„The Hut Project Painting with Art & Language“, blip blip blip, Leeds, UK
- 2012 „Art & Language“, Migros Museum fur Gegenwartskunst, Zurich, CH
„Art & Language“, Summerhall, Edinburgh, UK
- 2011 „Art & Language, Official Squares Again“, Galerie Grita Insam, Vienna, AT
„Art & Language, ‘Portraits and a Dream‘, University of Kent, Canterbury, Kent, UK
- 2010 „Art & Language. Portraits and a Dream“, Lisson Gallery, London, UK
- 2009 „Art & Language“, EMMA, FI
„Art & Language, recent works“, Espacio Distrito Cu4tro, Madrid, ES
„Art & Language, Works on paper“, Galerie Thaddaeus Ropac, Salzburg, AT
- 2008 „Brouillages/blurrings . Works on paper“, Galerie Thaddaeus Ropac - Paris, FR
„Art & language - works 1965-78’ , 2007-2008“, Mulier Gallery, Knokke-Heist, BE
- 2007 „Art & Language“, Distrito Cu4tro, Galeria de Arte, Madrid, ES
„Now They Are Surrounded: Reconfigured“, London Metropolitan University, UK
- 2006 „Il ne reste qu’ à chanter“, Galerie de l’Erban, Nantes (Miroirs 1965, Karaoke 1975-2005) and Chateau de la Bainerie (Travaux 1965-2005), FR
- 2005 „Now They Are Surrounded“, Guildhall Art Gallery, London, UK
„Hard to Say When“, Lisson Gallery, London, UK
„Now They Are Surrounded’, November 2005, Zentrum fur Kunst und Medientechnologie, Karlsruhe. Exhibition to accompany the symposium ‘Art & Language and Luhmann III’, DE
„Art & Language“, Galerie Grita Insam, Vienna, AT
- 2004 Galeria Filomena Soares, Lisbon, PL
„Art & Language“, Mulier Mulier Gallery, Knokke, BE
„Art & Language“ CAC Málaga, ES
- 2003/4 „Art & Language“, Migrosmuseum fur gegenwartskunst, Zurich, CH
- 2003 „What work does the Art work do?“, London Metropolitan University, UK
- 2002 „Too Dark to Read: Motifs Rétrospectifs“, Musée d’art moderne de Lille Métropole, Villeneuve d’ascq, FR
„Mother, Father, Monday“, Lisson Gallery, London, UK
- 2001 „15 Essays“, Mulier mulier Gallery, Knokke, BE
- 1999 „Art & Language in Practice“, Fundació Antoni Tapies, Barcelona, ES
„Cinco Ensayos“, Galería Juana de Aizpuru, Madrid, ES

- „The Artist out of Work: Art & Language 1972-1981“, PS1/Contemporary Art Center, New York, US
- „Three Essays“, Galerie Grita Insam, Vienna, AT
- 1998 „Art & Language & Luhmann No.2“, ZKM, Karlsruhe, DE
- „Sighs Trapped by Liars“, Mulier-Mulier Gallery, Knokke, BE
- Galerie Poo Poo, London, UK
- 1997 „Art & Language: Conceptual Art from 1966 to 1996“, Mulier-Mulier Gallery, Knokke, BE
- 1996 „Art & Language“, Kunsthalle St Gallen, CH
- Juana de Aizpuru, Seville, ES
- „Sighs trapped by Liars“, Galerie de Paris, FR
- 1995 „Art & Language and Luhmann“, Kunstraum, Vienna, AT
- Juana de Aizpuru, Madrid, ES
- 1994 „Early Work 1965-1976; Recent Work 1991-1994“, Lisson Gallery, London, UK
- 1993 Galerie Nationale du Jeu de Paume, Paris, FR
- 1992 Galerie Isy Brachot, Brussels, BE
- Grita Insam Gallery, Vienna, AT
- 1991 „Hostage Paintings: The Dark Series“, Lisson Gallery, London, UK
- „Hostage Paintings 1987- 1991“, ICA, London; John Hansard Gallery, The University, Southampton, UK
- Arnolfini Gallery, Bristol, UK
- „Hostages“, Galerie de Paris, Paris, FR
- The British School, Rome, IT
- 1990 „Hostages XXIV-XXXV“, Marian Goodman Gallery, New York, US
- 1989-90 „Hostages“, Galleria Schema, Florence, IT
- 1989 „Hostages: Incidents and Peoples' Flags“, Galerie Max Hetzler, Cologne, DE
- „Art & Language: Early Works 1966-1974“, Galerie Sylvana Lorenz, Paris, FR
- 1988 „Hostages“, Lisson Gallery, London, UK
- 1987 „Index: Incidents in a Museum“, Lisson Gallery, London, UK
- „Art & Language: The Painting“, Palais des Beaux-Arts, Brussels, BE
- Marian Goodman Gallery, New York, US
- 1986 „Confessions: Incidents in a Museum“, Lisson Gallery, London, UK
- „Index: An Incident in a Museum“, Galerie de Paris, Paris, FR
- 1985 „Studies for the Studio at 3 Wesley Place“, Tate Gallery, London, UK
- 1983 „Index: Studio at 3 Wesley Place I, II, III, IV“, Gewad, Ghent, BE
- „Index: Studio at 3 Wesley Place (Illuminated by an Explosion Nearby), V, VI“, Lisson Gallery, London, UK
- „Index: Studio at 3 Wesley Place“, Ikon Gallery, Birmingham, UK
- „Index: Studio at 3 Wesley Place“, (Illuminated by an explosion Nearby), VII, „VIII“, Galleria Grita Insam, Vienna, AT
- Los Angeles Institute of Contemporary Art, Los Angeles, US
- 1982 „Index: Studio at 3 Wesley Place Painted by Mouth“, De Vleeshal, Middelburg, UK
- „Art & Language“, retrospective, Musée d'Art Moderne, Toulon, FR
- 1981 „Gustave Courbet's ‚Burial at Ornans‘ Expressing...“, Galerie Eric Fabre, Paris, FR
- „Portraits of V.I. Lenin in the Style of Jackson Pollock“, Centre d'Art Contemporain, Geneva, CH
- 1980 „Portraits of V.I. Lenin in the Style of Jackson Pollock“, University Gallery, Leeds, UK
- „Portraits of V.I. Lenin and others in the Style of Jackson Pollock“, Lisson Gallery, London, UK
- „Portraits of V.I. Lenin in the Style of Jackson Pollock“, Van Abbemuseum, Eindhoven, NL
- 1979 „Ils donnent leur Sang; donnez votre Travail“, Galerie Eric Fabre, Paris, FR
- „Portraits of V.I. Lenin in the Style of Jackson Pollock“, Jan Sack, Antwerp, NL

- 1978 „Art-Language“, Galerie Association, Nice, FR
„Flags for Organisations“, Cultureel Informatief Centrum, Ghent, BE
„Flags for Organisations“, Lisson Gallery, London, UK
- 1977 „Illustrations for Art-Language“, Robert Self Gallery, London, UK
„Music-Language“, Galleria Lia Rumma, Rome and Naples, IT
Robert Self Gallery, London, UK
- 1975 „New York <---> Australia“, Art Gallery of New South Wales, Sydney, and the
National Gallery of Victoria, Melbourne, AU
Foksal Gallery, Warsaw, PL
„Dialectical Materialism“, Galleria Schema, Florence, IT
Galerie Ghislain Mollet-Viéville, Paris, FR
Galerie MTL, Brussels, BE
„Music-Language“, Galerie Eric Fabre, Paris, FR
„Piggy-Cur-Perfect“, Auckland City Art Gallery, Auckland, NZ
„Music-Language“, John Weber Gallery, New York, US
- 1974 Lisson Gallery, London, UK
Galerie MTL, Brussels, BE
„Art & Language 1966-1975“, Museum of Modern Art, Oxford, UK
Studentski Kulturni Centar, Belgrade, RS
Galleria Sperone, Turin, IT
Galerie Paul Maenz, Cologne, DE
Galerie Bischofberger, Zurich, CH
Galleria Schema, Florence, IT
- 1973 Galerie Paul Maenz, Cologne, DE
Lisson Gallery, London, UK
„Annotations“, Galerie Daniel Templon, Paris, FR
„Index 002 Bxal“, John Weber Gallery, New York, US
- 1972 „The Art & Language Institute“, Galerie Daniel Templon, Paris, FR
„Documenta Memorandum (Indexing)“, Galerie Paul Maenz, Cologne, DE
„Analytical Art“, Galerie Daniel Templon, Paris, FR
- 1971 Galerie Daniel Templon, Paris, FR
Galleria Sperone, Torino, IT
„Tape Show: Exhibition of Lectures“, Dain Gallery, New York, US
„Questionnaire“, Galleria Daniel Templon, Milano, IT
„The Air-Conditioning Show (reconstituted 1966 work)“, Visual Arts Gallery,
New York, US
- 1969 Pinacotheca Gallery, Melbourne, AU
- 1968 „Vat ,68“, The Herbert Art Gallery, Coventry, UK
„Dematerialisation Show“, Ikon Gallery, Birmingham, UK
- 1967 „Hardware Show“, Architectural Association, London, UK

Group Exhibitions

- 2025 „Accumulation – Über Ansammeln, Wachstum und Überfluss“, Migros Museum für
Gegenwartskunst, Zurich, CH
- 2023 „Isou’s Not Dead“, Garage Cosmos, Brussels, BEL
- 2022 „Napoleon? Encore!“, Musee d l’Armee, Invalides, Paris, FR
- 2020 „Mappa mundi“, Fondation Boghossian - Villa Empain, Brussels, BE
- 2019 „Ekphrasis – L’écriture dans l’art“, Fondation Boghossian - Villa Empain,
Brussels, BE
„Distance Extended/1979-1997“, Herbert Foundation, Gent, BEL
- 2018 „Guernica“, Musee Picasso, Paris, FR
„Always Different, Always the Same“, Buündner Kunstmuseum, Chur, CH
- 2017 „Luther und die Avantgarde. Zeitgenössische Kunst in Wittenberg, Berlin und
Kassel“, Altes Gefängnis Wittenberg, St. Matthäus-Kirche Berlin und
Karlskirche Kassel, DE

- „Economic values/ museum values“, Kunsthalle Düsseldorf, Düsseldorf, DE
„Everything at Once“, Lisson Gallery and The Vinyl Factory, London, UK
„The Happy Fainting of Painting #2“, Krobath, Wien, AT
„Exposition Collectionner, le Desir Inacheve“, Musee d’Anger, Angers, FR
„Parapolitics, Cultural Freedom and the Cold War“, HKW, Berlin, DE
„The Everywhere Studio“, ICA, Miami, US
2016 „Conceptual Art in Britain 1964-1979“, Tate Britain, London, UK
„Sighs Trapped by Liars: Language in Art“, Künstlerhaus Halle für Kunst und Medien, Graz, AT
„Performer / Audience / Mirror“, Lisson Gallery, London, UK
„LSD“, Rob Tufnell, Köln, DE
„Art & Language and Ilya Kabakov“, Sprovieri Gallery, London, UK
„Art & Language and Ilya Kabakov: The Non-objective World“, Feature section, Basel, CH
„Rhona Hoffman 40 Years, Part 1“, Rhona Hoffman Gallery, Chicago, IL, US
„Facing the Future, Art in Europe 1945-68“, Centre for Fine Arts, Brussels, BEL
„Soulevements“, Jeu de Paume, Paris, FR
2015 „Modell Kunstverein 2“, Neuer Aachener Kunstverein, DE
„After Picasso: 80 Contemporary Artists“, Wexner Center for the Arts, Columbus, US
„IMAGINARY AUDIENCE SCALE“, Artspace, Newton, New Zealand
„Hotel Theory“, Gallery at The Redcat, Los Angeles, CA, US
2014 „Propaganda für die Wirklichkeit“, Museum Morsbroich, Leverkusen, DE
„Art in Pop“, The Red Krayola, Magasin, Grenoble, FR
„Genuine Concentualism“, Herbert Foundation, Ghent, BE
„Art & Language, Phoebe Collings-James, Sam Anderson, Cookie Butcher“, Antwerp, BE
„Before Normal: Concept After Concept“, Museet for Samtidskunst, Roskilde, Denmark
„Musée à vendre pour cause de faillité: Works and Documents from the Herbert Foundation and Mumok in Dialogue“, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
„Crosswords 2“, Jordan Seydoux, Berlin, DE
„Critical Machine“, American University Beirut, LB
2013 „Nostalgic for the Future“, Lisson Gallery, London, UK
„As If It Could: works and documents from the Herbert Foundation“, Herbert Foundation, Ghent, BE
„Critical Episodes (1957-2011). MACBA Collecition“, MACBA, Barcelona, ES
„BOOKHOUSE: La Forma del Libro“, MARCA, Catazaro, IT
„Lunch with Olympia“, Edgewood Galleries, New Haven, US
„Secret Codes“, Galerie Luisa Strina, São Paulo, BR
„Nostalgic for the Future“, Lisson Gallery, London, UK
„Signs on the Road: A Group Exhibition at CAC Malaga“, Centro de Arte Contemporáneo de Malaga, Malaga, Spain
„B.A.B.E – The Best Artists Books and Editors“, Immanence, Paris, France
„The Meditteranean Experience: The Mediterranean as a Spatial Paradigm for the Circulation of Ideas and Meaning“, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
„Propos d’Europe 11: La Plasticte du Langage“, Fondation Hippocrene, Paris, France
„Contra Tapies“, Fundacion Antoni Tapies, Barcelona, Spain
2012 „Focus: Charles Harrison as Curator“, Tate Britain, London, UK
„Invisible: Art about the Unseen 1957 – 2012“, Hayward Gallery, London, UK

- „The Red Crayola“, Whitney Biennial, US
„Goshka Macuga - Kabinett der Abstrakten (after El Lissitzky), 2003“, Leeds Art, Gallery, Leeds, UK
„Deep Cuts“, Marres, Maastricht, NL
„The Avantgarde: Deep Cuts“, Marres Centre for Contemporary Culture, Maastricht, Netherlands
„Materializing „Six Years“: Lucy R. Lippard and the Emergence of Conceptual Art“, Brooklyn Museum of Art, New York, NY, US
- 2011- 2012 „Homo Economics“, cur. David Bussel, MD72, Berlin, touring through Cabinet Gallery, London, UK
- 2011 „Erre, Variations labyrinthiques“ (WANDER, Labyrinthine Variations), Centre Pompidou-Metz, Metz, FR
- 2010 „A Monument to Radical Instants“, Virreina Centre de la Image, Barcelona, ES
„Animism“, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, NL
„Double Bind/ Arrêtez d’essayer de me comprendre!“, Villa Arson, Nice, FR
„Animism“, Kunsthalle Bern, Bern, CH
„Mirror, Mirror: Then and Now“, The Anne & Gordon Museum of Art, Adelaide, AU
„La planete des signes – Concrete Erudition“, FRAC, Ile-de-France, FR
„Algumas Obras a Ler – Coleção Eric Fabre“, Museu Coleção Berardo, Lisbon, Portugal
- 2009 „Seconde main“, Musee d’art moderne de la Ville de Paris/ARC, Paris, FR
„Breaking Point: Kathryn Bigelow’s Life in Art“, Castillo/Corrales, Paris, FR
„Voids – eine Retrospective über leere Ausstellungen“, Kunsthalle Bern, Bern, CH
„Lisson Presents 5“, Lisson Gallery, London, UK
„That’s all Folks!“, Stadshallen, Bruges, FR
„Lisson Presents 7“, Lisson Gallery, London, UK
„Mirror, Mirror: Then and Now“, IMA, Institute of Modern Art, Brisbane, AU
„Schiere, Stein, Papier“, Kunsthaus Graz, Graz, AT
„Sculpture Show“, Eastside Projects, Birmingham, UK
„Sound of Music“, Turner Contemporary, Margate, Kent, UK
„1968 Die Grobe Unschuld“, Kunsthalle Bielefeld, Bielefeld, DE
„A Mancha Humana“, CGAC, Santiago de Compostela, ES
„Vides, Une retrospective“, Centre Pompidou, Musee National d’art Modern, Paris, FR
„Lisson Presents 1“, Lisson Gallery, London, UK
„Vivre l’art“, collection Venet, Espace de l’art concret, Mouans Sartoux, FR
„Planet of Signs – Concrete Erudition“, FRAC Île-de-France, Paris, FR
- 2008 „Voids: A Retrospective“, Centre Pompidou, Paris, France; Kunsthalle Bern, Bern, CH
„Feelgood things“, curated by Guillaume Bijl, Muller Muller Gallery, Konkke-Hesit, BE
„Brussels Biennial 1“, Brussels Biennial, Brussels, BE
„Muzej u senci“, Museum of Contemporary Art Vojvodina, Novi Sad, RS
„Sympathy for the Devil: Art and Rock and Roll Since 1967“, Musee d’art Contemporaine de Montreal, QC, CA
„Der Garten der Pfade, die sich verzweigen“, Galerie Thaddaeus Ropac, Paris, FR
„Présence Panchounette“, CAPC - Musée d’art contemporain, Bordeaux, FR
„Sammlung / Collection“, Migros Museum für Gegenwartskunst, Zurich, CH
„Peripheral vision and collective body“, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, IT
„Group Show 2008“, Ray Hughes Gallery, Sydney, AU
„Martian Museum of Terrestrial Art“, Barbican, London, UK
„Based on Paper - The Marzona Collection“, Middlesbrough Institute of Modern Art - MIMA, Middlesbrough, UK

- 2007 „guess who’s coming“, Mirta Demare, Rotterdam, DK
„Sound of Music“, Marres - Centre for Contemporary Culture, Maastricht, NL
„Art Metropole: The Top 100“, MSVU Art Gallery, Halifax, UK
„Art and Language“, Peter Blum Gallery, New York, May-June, US
„For Sale“, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, PT
„Sympathy for the Devil: Art and Rock and Roll since 1967“, Museum of Contemporary Art, Chicago, US
„Martian Museum of Terrestrial Art“, Barbican Art Gallery, London, UK
Peter Blum Gallery, New York, NY, USA
- 2006 „Public Space/Two Audiences: Works and Documents from the Herbert Collection“, Museu d’Art Contemporani de Barcelona, Kunsthhaus, Graz, AT
„Intouchable L’Idéal Transparence“, Centre National d’Art Contemporain, Nice, FR
„Eye on Europe: Prints, Books & Multiples/1960 to Now“, MOMA New York, US
- 2005 „Radical and Modest“, Ben Uri Gallery, London, UK
„Cram Sessions:03 Sound Politics“, Baltimore Museum of Art, US
„Collective Creativity“, Kunsthalle Fridericianum, Kassel, DE
„The Invisible Insurrection of a Million Minds“, Rekald, Bilbao, ES
„50 years of Documenta 1955-2005“, Kunsthalle Fridericianum, Kassel, DE
„Wall Works“, Robert Barry, Art & Language, Lawrence Weiner, Mulier Mulier Gallery, Knokke, BE
„A Brief History of Invisible Art“, CCA Wattis Institute for Contemporary Arts, US
„Made for this World: Contemporary Art and the Places We Build“, Queensland Art Gallery, Brisbane, AU
„Re:Modern“, Kuenstlerhaus Wien, Vienna, AT
- 2004 „BIG BANG“, Centre Pompidou, Paris, FR
„Let the Bullshit run a Marathon“, Nicole Klagsbrun Gallery, New York, US
„ID Troubles“, Halle für Kunst Lüneburg, DE
„N(e)orretros“, Juana de Aizpuru, Madrid, ES
„Before the End (The Last Painting Show)“, curated by Olivier Mosset, Swiss Institute, New York, US
- 2003 „Glad that Things don’t Talk“, works selected by Adrian Searle from the Weltkunst, Collection of British Art, Irish Museum of Modern Art, Dublin, IR
„John Russell Presents: Frozen Tears“, Cabinet Gallery, London, UK
Venice Biennale (‘Individual Systems’ curated by Igor Zabel), IT
„What am I doing Here? (A Political Exhibition)“, Esso Gallery, New York, US
„Wittgenstein Family Likenesses“, Institute of Visual Culture/Wittgenstein Archives, Cambridge, UK
- 2002 „Adorno“, Frankfurter Kunstverein, DE
„Shoot The Singer: Music on Video“, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US
„Iconoclasm“, Center for Art and Media (ZKM) Karlsruhe, DE
Conceptual Art 1965-1975 from Dutch and Belgium Collections?, Stedelijkmuseum, Amsterdam, NL
„Art & Language Paints a Picture“, Theorie-installation der Jackson Pollock Bar, Theater der Welt, Festivalzentrum, Bonn, DE
„Kunst Nach Kunst“, Neue Museum Weserburg, Bremen, DE
„Blast to Freeze: Britische Kunst im 20. Jahrhundert“, Kunstmuseum Wolfsburg, DE
„Sans Commune Mesure“, au Centre de la photographie, Paris; Musée d’art Moderne de Lille Métropole, Villeneuve d’Ascq; au Fresnoy, studio national des arts contemporains, FR
- 2001 Conception, Conceptual Documents 1968-72“, Norwich Gallery and travelling to the Henry Moore Institute and Chisendale Gallery, London, UK
„Live in Your Head“, Museu do Chiado, Lisbon, PT

- 2000 Biennale Leuven, NL
„Live in Your Head: Concept and Experiment in Britain 1965-75“, Whitechapel Gallery, London, UK
„The British Art Show 5“, touring exhibition organised by The Hayward Gallery, Edinburgh, UK
„Many Coloured Objects placed side by side to form a row of Many Coloured Objects“, works from the collection of Annick and Anton Herbert, Casino Luxembourg, LU
- 1999 Museum as Muse: Artists Reflect“, Museum of Modern Art, New York, US
„Global Conceptualism: Points of Origin 1950s-1980s“, Queens Museum of Art, New York, US
„Arrested Ambition“, Apex Art New York, cur. Gregory Williams, US
„Get Together, Kunst Als Teamwork“, Kunsthalle, Wien, AT
„The 1999 East Wing Collection“, Courtauld Institute of Art, London, UK
- 1998 „Odradek‘ Bard College, New York, US
„l‘envers du décor, Dimensions décoratives dans l‘art du xxe Siècle“, Musée d‘art Moderne, Villeneuve d‘Ascq, FR
- 1997 „The Impossible Document: Photography and Conceptual Art in Britain 1966-1976“, Camerawork, London, UK
„Magic der Zahl in der Kunst des 20 Jahrhunderts“, Staatsgalerie, Stuttgart, DE
„Documenta X“, Kassel, DE
„Musterwohnen“, Hofgarten am Gendarmenmarkt, Berlin, DE
„Livres d‘artistes. L‘invention d‘un genre 1960-1980“, Galerie Mansart, Paris, FR
- 1995 „British Art of the 1980s & 1990s - works from the WeltKunst Collection“, The Irish Museum of Modern Art, Dublin, IR
„From Here“, Waddington Galleries and Karsten Schubert Gallery, London, UK
„Les fragments du désir“, Futur Musée des Instruments, Brussels, BE
„Toponimias (8) Ohos Ideas Del Espacio“, Fundación ‘La Caixa’, Madrid, ES
„Reconsidering the Oject of Art 1965-1975“, Museum of Contemporary Art, Los Angeles, US
- 1994 „The Ideal Place III“, Haags Centrum voor Aktuele Kunst, The Hague, NL
„Answer Machine Project. 50 x 50 x 50“, Organized by David Goldenberg and John Roberts, London, US
- 1993 „Arena Des Privaten“, Kunstverein, Munich, DE
„Looking at Seeing and Reading“, cur. Ian Burn, Ivan Dougherty Gallery, University of New South Wales, Sydney, AU
- 1992 „Knowledge: Aspects of Conceptual Art“, University Art Museum, Santa Barbara, US
„Travaux d‘Artistes“, Galerie Roger Pailhas, Paris and Marseille, FR
„The Cutting Edge“, Barbican Art Gallery, London, UK
„Repeticion/Transformacion“, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
„La Freccia Evolutiva dell‘Irreversibilità“, Studio Oggetto, Milan, IT
„Le Sens Figuré“, Acquisitions of FRAC d‘Ile-de-France 1991-1992, Centre international d‘art contemporain de Montreal, Quebec; Centre Culturel, Pierrefonds; Galerie Les 3 C, LaSalle; Maison de la Culture Cote-des-Neiges, Montreal; Studio A, Montreal, CA
„1968“, L‘Usine, Dijon, FR
„Now They Are“, Grita Insam Gallery, Vienna, AUS
- 1990-92 „Team Spirit“, organized by Independent Curators Incorporated, New York, US
Neuberger Museum, New York; Cleveland Center for Contemporary Art, Cleveland, US
The Art Museum at Florida International University, Miami, Spirit Square Center for the Arts, Charlotte; Davenport Art Museum, Davenport; Laumeier Sculpture Park, St. Louis, US

- 1991 „Inheritance and Transformation, Selected Works and New Projects“, The Irish Museum of Modern Art, Dublin, IR
- 1990 „Glasgow’s Great British Art Exhibition“, McLellan Galleries, Glasgow, UK
„Approaches to Realism“, Bluecoat Gallery, Liverpool, UK
Oldham Art Gallery, Oldham; Darlington Arts Centre, Darlington, UK
„65-75 Aspetti e Pratiche dell’ Arte Europea“, Castello di Rivara, Torino, IT
„Art Conceptuel, Formes Conceptuelles“, Galerie 1900-2000, Paris, FR
„Rhetorical Image“, The New Museum of Contemporary Art, New York, US
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