

# Barbara Kasten

---

born 1936, lives and works in Chicago, US

## Education

1970 M.F.A., California College of Arts and Crafts, Oakland, California, US  
1959 B.F.A., University of Arizona, Tucson, Arizona, US

## Institutional Collections

Amon Carter Museum, Fort Worth, Texas, US Ackland Art Museum, Chapel Hill, NC, US  
Art Gallery New South Wales, Sydney, AU  
Art Institute of Chicago, Chicago, Illinois, US  
Art Tower Mito Contemporary Art Gallery, Mito, Japan, US Baltimore Museum of Art, Baltimore, Maryland, US Birmingham Museum of Art, Birmingham, Alabama, US  
California Museum of Photography, University of California Riverside, Riverside, US  
Contemporary Art Centre, Vilnius, LT  
Center for Creative Photography, University of Arizona, Tucson, Arizona, US Centre Georges Pompidou, Paris, FR  
Centro Cultural Arte Contemporaneo, Mexico City, US  
Espoo Museum of Modern Art, NOR  
Fine Arts Museum of New Mexico, Santa Fe, New Mexico, US Fogg Art Museum, Cambridge, Massachusetts, US  
Generali Foundation, Vienna, AT  
Hammer Museum, University of California at Los Angeles, Los Angeles, US Helen Forsman Spencer Museum of Art, Lawrence, Kansas, US  
High Museum of Art, Atlanta, Georgia, US  
The Huntington, San Marino, California  
International Museum of Photography at George Eastman House, Rochester, New York, US  
International Center of Photography, New York, New York  
J. Paul Getty Museum, Los Angeles, US Kunstmuseum Wolfsburg, Wolfsburg, DE  
Kunstpalaſt Düsseldorf, DE  
Kunsthalle Recklinghausen, DE  
Los Angeles County Museum of Art, Los Angeles, California, US Madison Art Center, Madison, Wisconsin, US  
Museum der Moderne, Salzburg, AT  
Metropolitan Museum of Art, New York, New York, US Museum of Contemporary Art, Chicago, Illinois, US  
Museum of Contemporary Art, Los Angeles, California, US  
Museum of Contemporary Photography, Columbia College, Chicago, Illinois, US  
Museum of Fine Arts, Houston, Texas, US  
Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico, US  
Museum of Modern Art, Lodz, PL  
Museum of Modern Art, New York, New York, US  
Museum of Photographic Arts, San Diego, California, US

Birkenstr. 3 & 20  
D – 40233 Düsseldorf

info@kadel-willborn.de  
www.kadel-willborn.de

National Gallery of Art, Washington D.C., US  
New Mexico Museum of Art, Santa Fe, US  
New Orleans Museum of Art, New Orleans, US  
Onassis Foundation USA, New York, US  
The Philadelphia Museum of Art, Philadelphia Pennsylvania, US  
San Francisco Museum of Modern Art, San Francisco, US  
Sammlung Goetz, Munich, Germany  
Sammlung Philara, Düsseldorf, Germany  
Smithsonian American Art Museum, Washington, D.C  
Solomon R. Guggenheim Museum, New York, NY  
The Tampa Museum, Tampa, Florida, US  
Tate Modern, London, UK  
WestLicht Museum, Vienna, AUT  
The Whitney Museum of American Art, New York, US

### Awards and residencies

2022 Illinois Arts Council Individual Artist Award  
2020 Graham Foundation Grant-Stephanie Cristello Editor-Barbara Kasten: Architecture & Film (2015-2020) book, SKIRA, Italy  
2019 Union League Club Distinguished Artist Award Chicago, IL  
2018 Hyde Park. Art Center Gala Honoree, Chicago, IL  
„Barbara Kasten/Chicago – Artist / City“, S.R. Crown Hall, Illinois Institute of Technology, US  
2016 Silver Camera Award, Museum of Contemporary Photography, Columbia College Chicago, US  
2012 Faculty Development Grant, Columbia College Chicago, US  
2011 Faculty Development Grant, Columbia College Chicago, US  
2010 Faculty Development Grant, Columbia College Chicago, US  
2009 Faculty Development Grant, Columbia College Chicago, US  
2006-2008 Distinguished Artist, Columbia College Chicago, US  
2005 Faculty Development Grant, Columbia College Chicago, US  
1998 Graduate International Faculty Development Grant, Columbia College Chicago, US  
1996 Artist in Residence, EKLISIA, Gumusluk, TR  
1995 Cornell University, Ithaca, New York, Cornell Council for the Arts, US Visiting Artist Residency, US  
USIA Arts America Cultural Specialist, (in Lithuania, Estonia, LT) Artist in Residence, EKLISIA, Gumusluk, TR  
1991 Apple Digital Photography Grant  
Artist in Residence, Musee de Pont Aven, Pont Aven, FR  
1985 Capp Street Project Residency, San Francisco, California, US 1982 John Simon Guggenheim Fellowship, U.S.  
Polaroid Collection Program (1982 – present)  
1981 National Endowment of the Arts Grant; Project Director, Videotape Documentary, „High Heels and Ground Glass“ Coast Community College District  
1977 National Endowment of the Arts, Photography Fellowship  
1971 Fulbright Hays Fellowship, PL

### Special Projects

2020 Printed Matter, Benefit Photograph: Construct XX-PM, New York, NY, US  
City of Toronto Mural, Public Art Commission, Toronto, CAN  
Four Flags 2020 Project, Chicago Manual Style, Chicago, US  
Plan Your Vote, Vote.org, Election Promotion, US  
2019 The New Bauhaus, directed by Alysa Nahmias, Architecture Design Film

- Festival, New York, Chicago International Film Festival, Saint Louis Art Museum US  
Connections: 48 Years, MAS Context, transcribed lecture presented online, lecture  
co-presented by the Museum of Contemporary Photography and the Photography  
Department at Columbia College Chicago, US
- 2018 Art 21 - „Extended Play“- Barbara Kasten: Beauty Was a Problem, Video premiered  
May 30, 2018, PBS. Creative Chicago: An Interview Marathon, Art Design Chicago  
2018, presented by the Chicago Humanities Festival, September 29, 2018, Navy Pier,  
Chicago, US
- 2017 Feature, Projects from established and historical artists are precisely curated by  
gallerists in the Feature sector at Art Basel. Galerie Kadel Willborn, Basel, CH
- 2016 Art 21 - Art In The Twenty-First Century, Season 8, Episode 1 “Chicago”, Video  
premiered September 16, 2016, PBS. Sideways/Corner, one night video installation  
performance with the Dallas Symphony Orchestra Quartet for Soluna International  
Music & Arts Festival on the occasion of the Dallas Art Fair. Myerson Symphony  
Center, Dallas, Texas, US
- 1999 Mein Dualis, 20x24” Polaroid membership print, Museum of Contemporary  
Photography, Columbia College Chicago, Chicago, US
- 1997 Printed Moments, marketing promo- tion, LEXMARK International Temple VIII,  
membership print, Museum of Contemporary Photography, Columbia College  
Chicago, Chicago, US
- The Splendor of Tenochtitlan, photo-graph, LIFE Magazine, Special Issue: The  
Millennium
- 1995 El Medol as an Iris Print, MUSE-X Editions, Los Angeles, US
- 1994 Metamorphoses: Photography in the Electronic Age, Aperture portfolio Tarentella,  
Photography Consultant, ITVS feature film directed by Helen De Michiel (1995  
Release)
- 1993 The Visit, Art Director and Lighting Designer, Women of the Calabash Music Video,  
Conduit Communications, Atlanta, GA Absolut Images portfolio, Photographers +  
Friends United Against Aids, American Photo (May/June 1993)
- 1992 San Jose, mural, Art Program Commission, Hilton Hotel and Towers and The City of  
San Jose, CA House Without Walls, portfolio for New York City Relief, The Buhl  
Family Foundation, New York, US
- 1991 High Heels and Ground Glass, video, 29 minutes, produced by Deborah Irmes and  
Barbara Kasten, June 29th Productions
- 1989 Juxtaposition: Pollock-Krasner Triptych, Pollock Krasner House and Study Center,  
East Hampton, New York, edition of 50, US
- 1988 The Interpublic Group of Companies, Inc. Annual Report, New York, US 1985  
“Esquire Collection,” Esquire 104 no. 3 (September 1985): 47–119

### Solo Exhibitions

- 2024 „Site Lines“, De La Warr Pavilion, Bexhill-on-Sea, UK
- 2023 „Barbara Kasten: Works“, Sammlung Goetz, Munich, DE  
Barbara Kasten at Kadel Willborn, Düsseldorf, DE
- „Present Continuous,,“, Thomas Dane Gallery, London, UK
- 2022 „ARCHITECTURAL FICTION, DOCUMENT, Chicago, IL”  
„Works“, Sammlung Goetz, Munich, DE  
„SHIFT“, Bortolami, New York, US
- 2021 „Case Chiuse #12 by Paola Clerico“, Case Chiuse, Milano, IT 2020 „Scenarios“,  
Aspen Art Museum, Aspen, Colorado, US  
„Barbara Kasten: Works“, Kunstmuseum Wolfsburg, Wolfsburg, DE

- „Chroma“, Hannah Hoffman Gallery at Kristina Kite Gallery, Los Angeles, California, US
- „Barbara Kasten: The Crown Hall Project“, Corbett vs. Dempsey, Chicago, Illinois, US
- „Intervention“, Paramount Studios Back Lot, FriezeLA, Los Angeles, California, US
- „Toronto Mural Public Art Commission“, Toronto, CAN 2019 „Abstract Horizons“, Kadel Willborn, Düsseldorf, DE
- „CONSTRUCTS 1981 - 1982“, Bortolami, New York, US
- „Mies Birthday Party: Bauhaus Descendants“, Mies Van der Rohe Society at Illinois Institute of Technology, S.R. Crown Hall, Chicago, Illinois, US
- 2018 „Futuro“, ARCOMadrid, Madrid, ES
- „Parallels“, Philara Collection, Düsseldorf, DE
- „Barbara Kasten/Chicago“, Artist/City, Bortolami, S.R. Crown Hall, IIT, Chicago, Illinois, US
- 2017 „Barbara Kasten: Intervals“, Thomas Dane Gallery, London, UK
- „Parti Pris“, Bortolami, New York, US
- „Feature: Barbara Kasten“, Kadel Willborn, Art Basel, CH
- 2016 „Barbara Kasten. „I want the eyes to open“ – Josef Albers“, Hannah Hoffmann Gallery, Los Angeles, California, US
- „Barbara Kasten: Stages“, Museum of Contemporary Art Los Angeles, Los Angeles, California, US
- „Staging Architecture“, Kadel Willborn, Düsseldorf, DE 2015
- „Set Motion“, Bortolami Gallery, New York, US
- „Barbara Kasten: Stages“, Graham Foundation, Chicago, US
- „Barbara Kasten: Stages“, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, US
- „Extended Compositions“, Künstlerhaus Bethanien, Berlin, DE
- „IMAGINE REALITY. RAY
- 2015 Fotografieprojekte Frankfurt / RheinMain“, curated by Peter Gorschlüter, Museum of Modern Art, Frankfurt, DE
- „Photo Lab“, New Mexico Museum of Art, Santa Fe, New Mexico, US
- 2014 Düsseldorf Photo Weekend, Kadel Willborn, Düsseldorf, DE
- 2013 „Scenes“, Kadel Willborn, Düsseldorf, DE
- 2012 „Behind the Curtain“, Jessica Silverman Gallery, San Fransisco, California, US
- 2011 „A Matter of Perspective“, Kadel Willborn, Karlsruhe, DE
- „Channel to the New Image“, Friedrich Petzel Gallery, New York, US
- „Ineluctable“, Tony Wight Gallery, Chicago, US
- „Experimental Photography from the 70’s“, Gallery Luisotti in Santa Monica, US
- „Remix“, Applied Art, Chicago, US
- 2010 „Shadow = Light“, Gallery Luisotti, Santa Monica, US
- „Abstracting...Light“ Almine Rech Gallery, Paris, FR
- 2009 „Through a Glass Darkly“, Video Installation, SubCity, Fine Arts Building, Chicago, US
- 2007 „Barbara Kasten: Constructs 1979-1983“, Stephen Daiter Gallery, Chicago, US
- 2006 „Constructs“ Yancey Richardson Gallery, NY, US
- 2004 „Abstractions and the Neo-Cubist Order: Photographs of Barbara Kasten, Tampa Gallery of Photography, Tampa, Florida, US
- „Shadow Traces“, Gallery Luisotti, Santa Monica, California, US
- 2002 „Barbara Kasten: Reflections of Egypt“, Art Museum, University of Memphis, Tennessee, US
- 2001 „Constructs: Works from 1979 to 1986“, Gallery Luisotti, Bergamot Station, Santa Monica, California, US
- 2000 „Barbara Kasten: Mythic Figures“, Smallworks Gallery, Las Vegas, Nevada, US
- 1999 John Weber Gallery, New York, US
- „Mythical Figures“, Gallery Luisotti, Bergamot Station, Santa Monica, California, US

- 1998 „Tanagra Goddess“, Yancey Richardson Gallery, New York, US
- 1997 Small Works Gallery, Las Vegas, Nevada, US  
„Barbara Kasten and John Beckmann“, Small Works Gallery, Las Vegas, US
- 1996 „Buried: Goddesses, Temples & Amphoras“, Gallery Luisotti, Bergamot Station,  
Santa Monica, California, US  
„Through the Lens... and back“, Frederick Spratt Gallery, San Jose, California, US  
„Goddesses, Temples & Relics“, Yancey Richardson Gallery, New York, US  
„Buried“, Herbert F. Johnson Museum of Art, Cornell University, Ithaca,  
New York, US
- 1995 Contemporary Art Center, Vilnius, LT Parchman Stremmel, San Antonio, Texas, US
- 1993 Place Sazaby/Gallery RAM, Los Angeles, California, US
- 1992 d.p. Fong and Spratt Gallery, San Jose, California, US  
John Weber Gallery, New York, US  
„El Médol“, Tinglado 2, Tarragona, ES
- 1991 PARCO Exposure Gallery, Tokyo, JP  
„The Pueblos Series“, URBI et ORBI Galerie, Paris, FR  
„Barbara Kasten: A Retrospective 1980-1990“, Photo Forum, Pittsburg,  
Pennsylvania, US  
„Barbara Kasten: Works from 1986-1990“, Spirit Gallery, Santa Fe, New Mexico, US
- 1990 John Weber Gallery, New York, US  
„Cliff Dwellings“, Ehlers-Caudill Gallery, Chicago, Illinois, US
- 1989 „Barbara Kasten: Architectural Sites“, International Center of Photography Midtown,  
New York, US  
The University of the Arts, Philadelphia, Pennsylvania, US Krygier Landau  
Contemporary Art, Los Angeles, California, US
- 1988 „Barbara Kasten: Architectural Sites“, Fay Gold Gallery, Atlanta, Georgia, US
- 1987 Loyola University of Chicago, Chicago, Illinois, US  
„Separate Realities: The Photographs of Barbara Kasten“, John Michael Kohler Arts  
Center, Sheboygan, Wisconsin, US  
„Architectural Sites“, John Weber Gallery, New York, US Richard Green Gallery, Los  
Angeles, California, US  
Kimo Theater, Albuquerque, New Mexico, US
- 1986 Foster Goldstrom Gallery, Dallas, Texas, US  
Yurakucho Asahi Gallery, Tokyo, JP Keihan Gallery, Osaka, JP  
John Weber Gallery, New York, US
- 1985 G.H. Dalsheimer Gallery, Baltimore, Maryland, US  
„Recent Photographic Constructions“, Vision Gallery, Boston, Massachusetts, US  
Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York, US  
„Constructs“, Port Washington Library, Port Washington, New York, US  
Center for Creative Photography, University of Arizona, Tucson, Arizona, US  
„Exact Seeing“, Capp Street Project, San Francisco, California, US  
„Toward an Interconnectedness of All Things“, Wright State University, Dayton, US  
Santa Barbara Museum of Art, Santa Barbara, California, US
- 1984 The Johnson Museum, Cornell University, Ithaca, New York, US  
Columbia College, Museum of Contemporary Photography, Chicago, Illinois, US John  
Weber Gallery, New York, US  
Karl Bornstein Gallery, Santa Monica, California, US
- 1983 Carol Taylor Art, Dallas, Texas, US  
Barbara Kasten: New Work in Cibachrome and Polaroid, Bernie’s Restaurant, Los  
Angeles, CA
- 1982 „Centric 2“, Art Museum and Galleries, California State University, Long Beach,  
California, US  
San Francisco Museum of Modern Art, US John Weber Gallery, New York, US



- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US  
University of Bridge port, Bridgeport, Connecticut, US
- 1981 „Barbara Kasten: Constructions. Polaroid Photographs“, International Museum of Photography, George Eastman House, New York, US
- 1978 „Non-Camera Blueprints“, The Richard L. Nelson Gallery, University of California, Davis, US
- 1977 Simon Lowinsky Gallery, San Francisco, California, US
- 1976 Jack Glenn Gallery, Newport Beach, California, US The Phoenix Gallery, San Francisco, California, US
- Visual Studies Workshop, Rochester, New York, US
- 1974 Brand Library and Art Center, Glendale, US
- 1973 „Seated Forms“, Isabelle Percy West Gallery, California College of Arts and Culture, Oakland, US
- 1972 „Fiber Sculpture“, Galeria Rzeźby, Warsaw, PL
- 1971 „Fiber Sculpture“, Anneberg Gallery, San Francisco, US

### Group Exhibitions

- 2024 „Dialogues“, EMMA - Espoo Museum of Modern Art, Espoo, FIN  
„Photo+: Light, Space and Architecture“, Kadel Willborn, Düsseldorf, DE  
„ICP at 50: From the Collection, 1845-2019“, International Center of Photography, New York, US
- 2023 „Re-Inventing Piet. Mondrian und die Folgen“, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, DE  
„Mapping an Art World: Los Angeles in the 1970s-80s“, Museum of Contemporary Art, Los Angeles, US  
„Long Story Short“, Museum of Contemporary Art, Los Angeles, US  
„Shades of Daphne“, Kasmin, New York, NY  
„Reckless Rolodex“, Gallery 400, University of Illinois at Chicago, Chicago, IL  
„On Living – With Taste“, dépendance, Brussels, Belgium
- 2022 „Re-Inventing Piet. Mondrian und die Folgen“, Kunstmuseum Wolfsburg, DE
- 2021 „Women in Abstraction“, Centre Pompidou, Paris, FR
- 2020 „Bluets“, Curated by Stephanie Cristello Ruslana Lichtzier, presented as part of EXHIBITION Weekend by EXPO CHICAGO, Chicago, Illinois, US  
Busan Biennale: Words at an Exhibition an exhibition in ten chapters and five poems“, Museum of Contemporary Art Busan, Busan, KOR  
„Frieze LA Paramount Studios Back Lot“, Los Angeles, California, US  
„Photography tested by Abstraction“, Frac Normandie Rouen, Rouen, FR  
„89th Exhibition of Visual Artist Members“, The Arts Club of Chicago, Chicago, Illinois, US  
„The Polaroid Project: At the Intersection of Art and Technology“, MIT Museum, Cambridge, US  
„Feminizing Permanence“, St Marys College Museum of Art, Moraga, California, US
- 2019 „After Virginia“, CHART, New York, NY  
„Abstraction in Photography; Zabriskie Gallery 1989“, Chart Gallery, New York, NY, US  
„COLOR MANIA – The Material of Color in Photography and Film“, Fotomuseum Winterthur, Winterthur, CH  
„The Polaroid Project – The Intersection of Art and Technology“, Musée McCord, Montreal, CAN  
„Daguerreotype, Autochrome, Polaroid 1/1“, The Pushkin State Museum of Fine Arts, Moscow, RU  
„Studio Photography: 1887 - 2019“, Simon Lee Gallery, New York, US

- „The Sensation of Space“, The Warehouse, Dallas, Texas, US  
„In The Hot Seat“, KMAC Museum, Louisville, US  
„Sharjah Biennial 14: Leaving the Echo Chamber, Making New Time“, Sharjah Art Foundation, UAE  
„Construct NYC“, Martynas Mažvydas National Library of Lithuania, Vilnius, LT  
„How We See: Materiality of Color“, Laumeier Sculpture Park, St. Louis, US  
„The Expanded Photograph“, Van Deren Coke Gallery, UNM Art Museum, New Mexico, US
- 2018 „Picture Fiction: Kenneth Josephson and Contemporary Photography“, Museum of Contemporary Art, Chicago, Illinois, US  
„Under Cover: Where Collection and Archive meet“, The University Art Museum at California State University, Long Beach, California, US  
„You Stand on the Ground Floor“, 601Artspace, New York, US  
„Bauhaus und Amerika“, LWL-Museum für Kunst und Kultur, Münster, DE  
„Shape of Light: 100 Years of Photography and Abstract Art“, Tate Modern, London, UK  
„Generations Künstlerinnen im Dialog, Part 1“, Sammlung Goetz, Munich, DE  
„The Polaroid Project“, Foundation for the Exhibition of Photography, Amon Carter Museum of American Art, Fort Worth, US; WestLicht Museum für Fotografie, Vienna, AT; c/o Berlin, DE; MIT Museum, Cambridge, US  
„Kleine Geschichte(n) der Fotografie (#1)“, Sprengel Museum Hannover, Hannover, DE  
„Virginia Woolf. An Exhibition Inspired by Her Writings“, Tate St. Ives, St. Ives, UK  
„Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection“, Santa Barbara Museum of Art, Santa Barbara, California, US  
„How We See: Photobooks by Women“, 10x10 Photobooks, Reading Room Exhibition, New York Public Library, New York, US  
„The Invitational“, curated by Robert Wainstein, 346 Spadina Ave, Toronto, CAN  
„Kinship“, Jessica Silverman Gallery, San Francisco, California, US  
„West by Midwest“, Museum of Contemporary Art, Chicago, Illinois, US  
„The Beauty of Lines. Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla collection“, Musée de l'Élysée, Lausanne, FR
- 2017 „Leaving the still Image“, Farewell Photography Biennale, Wilhelm-Hack Museum, Ludwigshafen am Rhein, DE  
„Generations: Jessica Stockholder/ Barbara Kasten“, curated by Douglas Fogle and Nicola Lees, MiArt, Milan, IT  
„Polaroids: The Disappearing“, Nathalie Karg Gallery, New York, US  
„Biennale für aktuelle Fotografie 2017 – Farewell Photography“, Wilhelm-Hack-Museum, Ludwigshafen, DE  
„L'Été plus vaste que l'Empire“, Wentrup Gallery, Berlin, DE  
„Foto Kinetik: Bewegung, Körper & Licht in den Sammlungen“, Museum der Moderne Salzburg, Salzburg, AT  
„Labour and Photography“, Los Angeles County Museum of Art, Los Angeles, US  
„Enter Stage Left“, Lewis Glucksman Gallery, Cork, IE  
„Light Play: Experiments in Photography, 1970s to the Present“, LACMA, Los Angeles, California, US  
„Extended Compositions“, Kunsthaus CentrePasquArt, Bienne, CH  
„University of Disasters“, Bortolami Gallery, New York, US  
„The Polaroid Project“, curated by William Ewing, Barbara Hitchcock, Gary Van Zante, Deborah G. Douglas, and Rebekka Reuter, Amon Carter Museum of American Art, Fort Worth, Texas; WestLicht Museum for Photography, Vienna; C/O Berlin, Berlin; MIT Museum, Cambridge, Massachusetts, US  
„Feature“, Art Basel, Galerie Kadel Willborn, Basel, CH

- 2016 „MoCP at 40“, Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois, US  
„An Image“, Art Centers South Florida, Miami, Florida, US  
„Rotation 2015“, Recent Acquisitions at the California Museum of Photography, University of California, Riverside, US  
„Montage“, Off Vendome, New York, US  
„On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City, and Vancouver“, DePaul Art Museum in collaboration with ART21, DePaul Art Museum, Chicago, Illinois, US  
„Abstract Object“, Art Institute of Chicago, Chicago, US  
„and, something like fire dancing“, Susan Hobbs, Toronto, CA  
„Less is a Bore. Reflections on Memphis“, KAI 10, Düsseldorf, DE  
„Gist & Gesture“, Kavi Gupta Gallery, Chicago, Illinois, US  
„Every Day I Make My Way“, Minerva, Sydney, AUS  
„Inszeniert! / Spektakel und Rollenspiel in der Gegenwartskunst“, Kunsthalle München, DE  
„Tales of Raciocination“, Campoli Presti, London, UK  
„Camera of Wonders“, Centro de la Imágen, México City, MX  
„Still Life with Fish: Photography from the Collection“, Hammer Museum, Los Angeles, California, US  
„Chicago and Vicinity“, Shane Campbell Gallery, Chicago, Illinois, US  
„Vitreous Humour“, Kansas Gallery, New York, US  
„Staged: Spectacle and Role Playing in Contemporary Art“, Kunsthalle München, Munich, DE  
„Level 2: In the Studio“, TATE Modern, London, UK
- 2015 Markus Amm, Barbara Kasten, Jaromir Novotny, Dirk Stewen, Karin Guenther, Hamburg, GE  
„The Human Apparatus“, Klemm’s, Berlin, GE  
„Celebrating Photography at the National Gallery of Art: Recent Gifts“, National Gallery of Art, Washington D.C., US  
„Camera of Wonders“, curated by Jens Hoffmann, Centro de la Imagen, Mexico City, MX  
„Cyanotypes: Photography’s Blue Period“, Worcester Art Museum, Worcester, Massachusetts, US  
„The Architectural Impulse“, Cristin Tierney Gallery, New York, US  
„Extended Compositions“, Künstlerhaus Bethanien, Berlin, DE  
„IMAGINE REALITY. RAY 2015, Fotografieprojekte Frankfurt / RheinMain“, MMK Museum für Moderne Kunst, Museum Angewandte Kunst, Fotografie Forum, Frankfurt am Main, DE  
„Part Picture“, Museum of Contemporary Canadian Art, Toronto, CAN  
„Colors of the Southwest“, New Mexico Museum of Art, Santa Fe, New Mexico, US  
„Women and Abstraction“, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, US
- 2014 „1980’s Style: Image and Design in The Dorsky Museum Collection“, Samuel Dorksy Museum of Art, SUNY New Paltz, US  
„A World of Its Own: Photographic Practices in the Studio“, Museum of Modern Art, New York, US  
„The Invented Image: Photographs From the Collection“, High Museum of Art, Atlanta, Georgia, US  
„Photo Lab“, New Mexico Museum of Art, Santa Fe, New Mexico, US  
„The Material Image“, curated by Debra Singer, Marianne Boesky Gallery, New York, New York, US  
„The Will to Architecture“, Museum of Fine Arts Houston, Texas, US



- 2013 „Altarations: Built, Blended, Processed“, University Galleries, Florida Atlantic University, Boca Raton, FL, US  
„Barbara Kasten & Sara Barker“, Mary Mary, Glasgow, Laura Barlett Gallery, London, UK  
„The 5th Dimension“, Ricou Gallery, Brussels, BE  
„Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings“, Marian Goodman Gallery, Paris, FR  
„Photography, Reconstructed“, Prague Biennale Photo 3, Prague Biennale 6, Prague, CZ  
„Black Rabbit, White Hole“, Samuel Freeman Gallery, Los Angeles, US  
„The Polaroid Years: Instant Photography and Experimentation“, Vassar College, New York, US  
„Colour Rush: 75 Years of Colour Photography in America“, Milwaukee Museums of Art, Milwaukee, US  
„Decenter: An Exhibition on the Centenary of the 1913 Armory Show“, Henry Street Settlement's Abrons Arts Center, New York, US  
„Think First, Shoot Later, Photography from the MCA Collection“, Museum of Contemporary Art Chicago, Chicago, IL, US  
„Beyond the Object“, Brand New Gallery, Milan, IT  
„The Stand In (Or a Glass of Milk), Phase 1: An Unbiased Teal“, Public Fiction, Los Angeles, CA, US  
„Colors! American Photography Transformed“, Amon Carter Museum of American Art, Fort Worth, TX, US  
„Histories/Photographies“, DePaul Art Museum, Chicago, IL, US  
„See the Light – Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection“, Los Angeles County Museum of Art, Los Angeles, CA, US  
„The Pommery Experience #11, An Odyssey: 30 Years of FRAC Champagne-Ardenne, Reims“, FR
- 2012 „Verlangsamte Performanec“, curated by Wilhelm Schurmann, Van Horn, Düsseldorf, DE  
„Barbara Kasten and Justin Beal: Constructs, Abrasions, Melon and Cucumbers“, Bortolami Gallery, New York, US  
„Tektonika: Barbara Kasten & Magicgruppe Kulturobjekt“, Nürnberger Kunstverein, Nürnberg, DE  
„Second Nature: Abstract Photography Then and Now“, deCordova Sculpture Park and Museum, Lincoln, MA, US  
„Construct“, Mary Mary, Glasgow, UK  
„Lost Line“, Los Angeles County Museum of Art, Los Angeles, CA, US  
„Eclectic Coherence“, Expo Chicago, Chicago, US  
„Towards a Warm Math“, On Stellar Rays Gallery, New York, US
- 2011 „Channel to the New Image“, Friedrich Petzel Gallery, New York, US  
„Untitled Document“, Tony Wight Gallery, Chicago, US  
„Constructions, Barbara Kasten and Alexandra Leykauf“, Carl Freedman Gallery, London, UK  
„From Polaroid to (IM)POSSIBLE, Masterpieces of Instant Photography“, The West-Licht Collection, Vienna, AT
- 2010 „Distilled Moments“, Santa Barbara Museum of Art, California, US  
„LISTE“, Basel Art Fair, Basel Switzerland, James Fuentes, New York, NY  
„Terminus Ante Quem. Shane Hoffmann, Barbara Kasten, Anthony Pearson, Erin Shirref, Shane Campbell, Chicago, US  
„Immaterial“, Ballroom Marfa, Marfa, US  
„NADA“, Miami Basel Art Fair, Tony Wight Gallery, Chicago, US  
„Just a Matter of Time“, Galerie Kadel Willborn, Karlsruhe, DE Shane Campbell

- Gallery, Chicago, Illinois, US  
Monique Meloche, Chicago, Illinois, US  
“In a Paperweight”, Tony Wight Gallery, Chicago, Illinois, US  
“Let There Be Geo”, A+D Gallery, Columbia College Chicago, Illinois, US “Starburst:  
The History of Color Photography in the 1970’s”, The Cincinnati Museum of Art,  
Ohio, US  
“Picturing the Studio”, School of the Art Institute Sullivan Galleries, US  
2009 “Contemporary Abstractions”, Yancey Richardson Gallery, New York, US  
“Twilight”, Harris Lieberman Gallery, New York, US  
Constructivismes”, Almine Rech Gallery, Brussels, BE  
“The Edge of Vision: The Rise of Abstraction in Photography”, Aperture Gallery, New  
York, US  
“Polaroid: Exp 09.10.09”, Atlas Gallery, London, GB  
2008 Re-Considering Color, Postmodern Classical II, The City College, CUNY,  
New York, US  
„Contemporary Abstraction“, Yancey Richardson Gallery, New York, NY  
2007 „Laguna’s hidden treasure: Art from private Collections“, Laguna Art Museum,  
Laguna Beach, CA  
2006 Alinari National Museum of Photography, Polaroid Collection Florence, IT  
2005 Polaroid Collection traveling exhibition  
„The New Chicagoans“, Iron Street Studios, Chicago, IL  
2004 “In the Center of Things: A Tribute to Harold Jones”, Center for Creative  
Photography, Tucson, Arizona, US  
2003 “American Perspectives”, Photographs from Polaroid Collection, Boston, MA, US  
2002 “Through the Looking Glass”, Catherine Edelman Gallery, Chicago, Illinois, US  
“Go On Being, Our Blue Star”, Tokyo Fuji Art Museum, JP  
2001 “Zeros and ones: Digital Photography”, College of St. Francis, River Forest,  
Illinois, US  
“Photograms from the 20th Century”, Jonson Gallery, University of New Mexico, US  
“City 2000 - A project to document Chicago in the Year 2000”, Chicago Cultural  
Center, US  
2000 “Polaroid Collection”, Tokyo Metro Museum of Photography, Tokyo, Japan, traveling  
“Architectural Constructs”, Julie Saul Gallery, New York, US  
“Exhibition Highlights, 1995-2000”, Yancey Richardson Gallery, New York, US  
“First Works”, Glass Curtin Gallery, Columbia College Chicago, Illinois, US  
“Thomas Joshua Cooper, Anna Fox, Barbara Kasten, Seydou Keita, Tracey Moffatt  
and Gary Hillberg”, Museum of Contemporary Photography, Columbia College  
Chicago, US  
“Cameraless Images”, The Art Institute of Chicago, Illinois, US  
1999 „Contemporary Classicism“, Neuberger Museum, Purchase, New York, US  
Marjorie & Leonard Vernon Collection, Santa Barbara Museum, Santa Barbara,  
California, US  
“Ancient History”, Yancey Richardson Gallery, New York, US  
“Membership Print”, Museum of Contemporary Photography, Columbia College  
Chicago, US  
„An Eclectic Focus: Photographs from the Vernon Collection“, Santa Barbara  
Museum of Art, Santa Barbara, CA  
„Innovation/Imagination: 50 Years of Polaroid Photography, Ansel Adams Center for  
Photography, San Francisco, CA  
1998 „Masterpieces of Photography from the Merrill Lynch Collection“, James A.  
Michener Art Museum, Bucks County, Pennsylvania, US  
„4 P-platinum, pixilated, pinhole, polaroid“, Caldwell College, New Jersey, US  
“Photograph’s Multiple Roles”, Museum of Contemporary Photography, Columbia

- 1997 College Chicago, US  
„Connexions and Disconnexions: Filiaci, Kasten, Thomas & Tanger“, Nuova Icona, Venice, IT  
„Eye of the Beholder“, Avon Collection, International Center of Photography, New York, US
- 1996 „The Painted Photograph“, University of Wyoming, DeCordova Museum, Massachusetts, US
- 1995 „This is A Set-Up: Fab Photo Fictions“, Bowling Green State University, Fine Art Center, US  
Galleries, Bowling Green, Ohio, US  
Columbia College, Chicago, Illinois, US  
„Image de la mere“, Le Forum des Halles, Paris, FR  
„bit by bit, postphotographic imaging“, Hunter College, New York, US „Targeting Images, Objects + Ideas“, Museum of Contemporary Photography, Columbia College, Chicago, Illinois, US  
„Image de la mere“, Le Forum des Halles, Paris, FR
- 1994 „Experimental Vision: The Evolution of the Photograph“, The Denver Art Museum, Denver, Colorado, US  
„The Allan Chasanoff Photographic Collection: Tradition and the Unpredictable“, The Museum of Fine Arts, Houston, Texas, US  
„Seurat Grows Up“, Maine Coast Artist, Rockport, Maine, US  
„Portrait of My Mother“, French Institute, Edinburgh, Scotland; London, GB  
„Defining Color“, TZ Art & Co., New York, US  
„Metamorphoses: Photography in the Electronic Age“, Aperture, Fashion Institute of Technology, New York; Philadelphia Museum of Art, Pennsylvania; San Jose Museum of Art, California, US  
„Stilled Pictures-Still Life“, University of Rhode Island, Kingston, Rhode Island, US
- 1993 „American Made: The New Still Life“, Isetan Museum, Tokyo; Japan; Royal College of Art, London, GB
- 1992 „Proof: Los Angeles Art and the Photograph, 1960-1980“, Laguna Art Museum Laguna Beach, California, US  
„Set and Setting“, Berland/Hall Gallery, New York, US  
„California, The Cultural Edge“, Directors Guild of America, L.A., California, US  
„New Acquisitions/New Work/New Directions“, Los Angeles County Museum of Art, Los Angeles, California, US
- 1991 „Site Work: Architecture in Photography Since Early Modernism“, The Photographers' Gallery, London, GB  
„To Collect the Art of Women“, Fine Arts Museum, Museum of New Mexico, Santa Fe, New Mexico, US
- 1990 „Constructed Spaces“, Photographic Resource Center, Boston Architectural Center, Boston, Massachusetts, US  
„Das Konstruierte Bild“, Kunstverein München, Kunsthalle Nürnberg, Forum Bottchectruse, Bremen, Badischer Kunstverein, DE  
„Focus on Photography 1980-1990“ Maier Museum of Art, Lynchburg, Virginia, US
- 1989 „The Photography of Invention: American Pictures of the 1980's“, National Museum of American Art, Washington D.C., Walker Art Center, Minneapolis, Minnesota, US  
„Abstraction in Photography“, Zabriskie Gallery, New York, US „Photographs from Private Twin Cities Collections“, Minneapolis Institute of Arts, Minneapolis, Minnesota, US
- 1988 „Fabrications: Staged, Altered, and Appropriated Photographs“, International Center of Photography, New York, US  
“M. Anwal Kamal Collection of Art”, Cummer Gallery of Art, Jacksonville, Florida, US  
„Selections 4“, Photokina 88, Polaroid Gallery, Cologne, DE

- 1987 „Photography and Art: Interactions Since 1946“, Los Angeles County Museum of Art, Los Angeles, California, US  
“The Composed Exposure”, Jeffrey Linden Gallery, West Hollywood, California, US  
“ART AGAINST AIDS”, benefit for The American Foundation for AIDS Research, New York, US
- 1986 „Art and Advertising: Commercial Photography by Artists“, International Center of Photography, New York, US  
“Artists in Mid-Career”, San Francisco Museum of Modern Art, San Francisco, California, US
- 1985 „Barbara Kasten / Gwenn Thomas“, Reynolds/Minor Gallery, Richmond, US  
„Images of Excellence“, International Museum of Photography at George Eastman House, Rochester, New York, US  
„Paris-New York-Tokyo“, Tsukuba Museum of Photography, Tokyo, JP  
„Extending the Perimeters of 20th Century Photography“, San Francisco Museum of Art, San Francisco, California, US
- 1984 “PHOTOGRAMS”, The John Michael Kohler Arts Center, Sheboygan Wisconsin  
„Photography in California: 1945 to the Present“, San Francisco Museum of Modern Art, US  
Museum Folkwang, Essen, DE Centre Georges Pompidou, Paris, FR  
“Contemporary Constructs: 20 Los Angeles Photographers”, Los Angeles Center for Photographic Studies/Otis Art Institute, Los Angeles, California, US “Barbara Kasten /Timothy Lamb”, Film in the Cities Gallery, St. Paul, Minnesota, US
- 1983 „Big Pictures By Contemporary Photographers“, Museum of Modern Art, NY, US  
”Photographers invite Photographers”, N.A.M.E. Gallery, Chicago, IL, J. Neimanas and Robert Heinecken, Curators, US “Habitats”, The Clocktower, New York, US  
“An Artistic Conversation, 1931-1982: Poland/USA”, Dublin, IRL  
“In Color: Ten California Photographers”, The Oakland Museum, Oakland, California, US
- 1982 „Three-Dimensional Photographs”, Castelli Graphics, New York, US  
„Color as Form: History of Color Photography“, Corcoran Gallery of Art, Washington D.C., US  
International Museum of Photography at Eastman House, Rochester, New York, US  
„Studio Work: Photographs by Ten Los Angeles Artists“, Los Angeles County Museum of Art, Los Angeles, California, US  
„Stanley Bowman/Barbara Kasten“, San Francisco Museum of Modern Art, San Francisco, US  
„Poland USA Exchange“, ARC Musee d’Art Moderne de la Ville de Paris, Paris, FR  
„20 x 24 Polaroid“, National Academy of Sciences, Washington D.C., US
- 1981 „Still Life: Photographs from the Collection of the Museum of Modern Art“, US
- 1980 Reasoned Spaces“, Center for Creative Photography, University of Arizona, Tucson, Arizona, US  
„Contemporary Photographs: Fernandez, Fulton, Kasten, Rome“, Robert Freidus Gallery, New York, US
- 1979 „Attitudes: Photography in the 1970’s“, Santa Barbara Museum of Art, Santa Barbara, California, US  
„Altered Photographs“, The Institute for Art and Urban Resources, PS 1, Long Island City, New York, US  
„The New Season: 9 Contemporary Photographers“, Witkin Gallery, New York, US  
„Interchange“, Mount St. Mary’s College, Los Angeles, California, US
- 1977 „Callis, Kasten, Zimmerman“, University of Southern California, Los Angeles, California, US  
„Point of View: Carson, Kasten, Preston, Wolf“, Los Angeles Institute of Contemporary Art, Los Angeles, California, US

- 1975 „Gallery as Studio“, Scripps College, Claremont, California, US  
1974 „Barbara Kasten and Leland Rice“, Ross-Freeman Gallery, Northridge, US  
1971 „Photomedia“, Museum of Contemporary Arts and Crafts, New York, US  
„Photo Image in Printmaking“, San Francisco Museum of Art, San Francisco, US  
„Fiber Sculpture by Barbara Kasten and Image Banners by Maggie Brosnan“,  
Financial Plaza of the Pacific, Honolulu, US  
1970 „California Photographers“, University of California, Davis, California, US

## Bibliography

### Monographs

- 2023 Stephanie Cristello (ed.), Hans Ulrich Obrist, Humberto Moro und Mimi Zeiger:  
„Barbara Kasten: Architecture & Film (2015–2020)“, Skira Editore.  
2020 Beitin, Andreas: „Barbara Kasten. Works“, catalogue, Kunstmuseum Wolfsburg,  
London: Koenig Books.  
2015 „Barbara Kasten: Stages“, catalogue, ICA Philadelphia, US.  
2002 “Reflections of Egypt”, University of Memphis, Tennessee (brochure).  
1992 “El Medol”, catalogue, Tinglado 2, Tarragona, Spain.  
1991 Deborah Irmas, Meg Perlman, Michele Druon: “Barbara Kasten: Works 1986- 1990”,  
RAM, Tokyo, Japan.  
1986 “Barbara Kasten”, catalogue, Yurakusho Ashai Gallery, Tokyo.  
“Barbara Kasten; Toward an Interconnectedness Of All Things”, catalogue,  
University Art Galleries, Wright State University, Ohio.  
1985 Estelle Jussim: “Constructs: Barbara Kasten”, New York Graphic Society and The  
Polaroid Corporation.

### Books, Catalogue and Magazines

- 2023 Godfrey, Mark and Katy Siegel, eds. Making Their Mark: Art by Women in the Shah  
Garg Collection. New York: Gregory R. Miller & Co.  
2022 Delahunty, Gavin, ed. Amor Mundi: The Collection of Marguerite Steed Hoffman.  
London: Ridinghouse.  
2021 „Women in Abstraction“, Centre Pompidou, exhibition catalogue, Thames & Hudson,  
2021, Paris, FR.  
Caroline Goldstein: „‘It’s a Strength’: Watch Artist Barbara Kasten Explain Why  
Beautiful Art Isn’t as Powerless as She Once Thought“, Artnet, April 1, 2021.  
2020 Fabricius, Jacob: „Words at an Exhibition an exhibition in ten chapters and five  
poems“, Busan Biennale exhibition catalogue, Busan, KOR  
„Color Mania: The Material of Color in Photography and Film“, Fotomuseum  
Winterthur, exhibition catalogue. Zurich: Lars Müller Publishers, 2020.  
2019 Arnold, Leigh A.: „The Sensation of Space“, exhibition catalogue, The Warehouse,  
Dallas, US.  
„Daguerreotype, Autochrome, Polaroid. 1/1“, The Pushkin State Museum of Fine Arts,  
exhibition catalogue, GMI im. A.S. Pushkin, Moscow, RUS.  
Ou, Arthur: „The World Is All That Is The Case“, Roma Publication, Amsterdam, NL.  
Hans Ulrich Obrist and Alison Cuddy: „Creative Chicago: An Interview Marathon“,  
Terra Foundation for American Art, Chicago, US.  
Kholeif, Omar: „Making New Time: Sharjah Biennial 14: Leaving the Echo Chamber“,  
Munich, London, New York, United Arab Emirates: Prestel Verlag GmbH & Company  
KG.  
Lencsés, Leo: „Sammlung Goetz: Generations“, Hatje Cantz, Berlin, DE. Hildebrandt,  
Mireille: „Legal Personhood for AI.“ Law for Computer Scientists and Other Folk,



- pt.3. MIT Press, Cambridge, Massachusetts, US.
- 2018 „Connections: 48 Years“, online journal article, MAS Context, Chicago, US.  
Morse, Rebecca: „Toward Poetic Vision Robert Heinecken’s Ambition for Photography“, „Aperture 232.“  
Marosevic Zeljka: „Barbara Kasten.“ The White Review No. 22, Fitzcarraldo Editions, pp. 156–171.  
Arnhold, Hermann: „Bauhaus and America. Experiments in Light and Movement“, catalogue, LWL- Museum für Kunst und Kultur, Münster, p 246- 250.  
Simone Wille: „Die künstlerische Moderne und vernachlässigte Initiativen“, Kunstforum international, Bd. 252, 2018, p 74-81.  
Annette Bosetti: „Kastens Kunst leuchtet lichterloh“, Rheinische Post, 02.02.2018, p C4.  
Elke Buhr: „Das Festival“, Monopol 02/2018, p 88 - 89.  
Franck, Tatyana, and Pauline Martin: „The Beauty of Lines: the Gilman and Gonzalez-Falla Collection“, Musée De l’Élysée.  
Murray, Jessica: „Sonia Gardner Collection“, Jessica Murray Art Advisory, New York, US.
- 2017 „Farewell Photography. No image is an Island. Resisting Images. Other Testimonies. Global Players“, catalogue, Biennale für aktuelle Fotografie 09/09–05/11/2017, p 52–67.  
„Art Basel: Feature/Statements“, exhibition catalogue, Art Basel, Basel, CH. Chris Clark and Fiona Kearney: „Enter Stage Left: The craft of theater in art“, exhibition catalog, The Glucksman, University College Cork, Cork, IR.  
Ewing, W. A.; Hitchcock, B.; Douglas, D. G.; Zante, G. V.; Reuter, R.; Bonanos, C.; Rohrbach, J.: „The Polaroid project: At the Intersection of Art and Technology“, MN: FEp, Foundation for the Exhibition of Photography Minneapolis, US.  
Barbara, Kasten: „Pont et ligne sur plan“, Interview by Justin Morin. Revue, Numero 4, Automne Hiver, 2017.
- 2016 „Less is a Bore. Reflections on Memphis“, catalogue, KAI 10 | Arthena Foundation, Düsseldorf.  
Angela Maria Piga: „Barbara Kasten: Giochi di Specchi“, Casa Vogue, October 2016, p 54-59.  
Kasten, Barbara. Ross-Ho, Amanda: „Introducing: Barbara Kasten and Amanda Ross-Ho Part I“ Museum of Contemporary Art, Los Angeles, US.  
Kasten, Barbara. Ross-Ho, Amanda: „Introducing: Barbara Kasten and Amanda Ross-Ho Part II“ Museum of Contemporary Art, Los Angeles, US.  
„Inszeniert!“, exhibition catalogue, Kunsthalle München, Munich, DE.
- 2015 Devika Singh: „Barbara Kasten. ICA, Philadelphia“, frieze, No. 173, September 2015, p 162f.  
Claudia Bodin: „Alles ohne Pixel!“, ART, 07/2015, p 48-57.  
„+ QUE 20 ANS APRÈS. Collected Words and Images“, catalogue, Generali Foundation, p 254-257.  
Charlotte Cotton: „Barbara Kasten. Institute of Contemporary Art, Philadelphia“, Artforum, Vol. 57, May 2015, p 368 - 370.  
Leslie Hewitt: „Barbara Kasten by Leslie Hewitt“, Interview for BOMB Magazine, Number 131 / Spring 2015.  
Étienne Hatt: „La Photographie - une abstraction paradoxale“, Artpress 420, March 2015, p 64 -71.  
Niam Coghlan: „Form and Photography“, Aesthetica, Issue 63, February/March 2015, p 28 - 33.  
Charlotte Cotton: „Barbara Kasten: Stages“, Artforum, Vol. 53, no 5, January 2015, p 122.  
Barbara Kasten: „Architectural Light“, Art in America, January 2015, p 32-33.

- 2014 Florence Derieux: „adams x burr x de cointet x coplans x cordebard x craven x dheurle x durham x filliou x fontcuberta x general idea x hains x hains x hains x kasten x majerus x majerus x rondeau x wall x welling“, catalogue, FRAC Champagne-Adrenne, Reims, p 235.  
Alex Klein: „Studio Visit. Photographers at Work: With Barbara Kasten in Chicago“, Aperture Magazine, Issue #214, Spring 2014 , p 22 - 24.
- 2013 „Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings“, catalogue, Marian Goodman Gallery, Paris.  
Magdalena Kröner: „Im Gespräch: die Fotografin Barbara Kasten. Mit all dem post-modernen Zeug“, FAS, no 22 R, 02.06.2013.
- 2012 Christian Mückl: „Tektonika“ im Kunstverein Nürnberg. Stellenweise Stolperfallen, Nürnberger Zeitung, #154, p 8, July 2012.
- 2011 Nick Stillman: „Review: Barbara Kasten“, artforum international mar 2012, p 285-286.  
Anthony Pearson: „set pieces - interview with Barbara Kasten“, frieze, no. 143, p 114 - 119.  
Daniel Pies: „Reviews. Barbara Kasten, Galerie Kadel Willborn, Karlsruhe“, frieze, no 2/2011, p 188-119.  
Rebecca Robertson: „Building Pictures“, ARTnews, no. 03/2011.
- 2010 Kevin Moore: „Starburst: The History of Color Photography in the 1970's“, Ostfildern, Germany.
- 2009 Lyle Rexer: „The Edge of Vision: The Rise of Abstraction in Photography“, Aperture, New York.
- 2005 Gottfried Jager, Rolf H. Krauss, Beate Reese, Kerber: „Concrete Photography, Konkrete Fotografie“, Germany.
- 2004 „Through Wider Windows, 170-Year Breakthroughs in Photography“, Selections from the Tokyo Fuji Art Museum, Japan.
- 2002 Lyle Rexer, Harry N. Abrams: „Photography's Antiquarian Avant-Garde, The New Wave in Old Processes“, New York.  
„Go On Being, Our Blue Star“, Tokyo Fuji Art Museum, Japan.
- 1999 Harry N. Abrams: „Innovation/Imagination: 50 Years of Polaroid Photography“, Friends of Photography.  
„Contemporary Classicism“, Curated by Judy Collinschan, Neuberger Museum of Art.
- 1998 Thomas Bridges: „Moments of Grace: Spirit in the American Landscape“, APERTURE, Winter Issue.  
„Photography's Multiple Roles“, The Museum of Contemporary Photography, Columbia College Chicago, Art Publisher.  
Robert Friedman: „The Life Millenium“, Time Life Books, , New York.  
„The M. Anwar Kamal Collection of Art“, Margaret Koscielny, Curator, The Cummer Gallery of Art, Jacksonville, Florida, US.
- 1997 „the art of shapes“, Margaret Steele & Cindy Estes, Museum of Contemporary Art, Los Angeles, California, US.  
Lanier Graham: „Goddesses“, Abbeville Publishing Group.  
James A. Michener: „Masterpieces of Photography From The Merrill Lynch Collection“, Art Museum, Becotte & Gershwin.
- 1996 Katherine Glasson: „Barbara Kasten Sees the Light“, Flatiron News Magazine, Summer Issue.  
Viviane Esders: „Our Mothers, Portraits by 72 Women Photographers“, Stewart, Tabori & Chang.  
Naomi Rosenblum: „World History of Photography“, Abbeville Publishing Group.  
Judith Dupre: „Skyscrapers“, Black Dog & Levinthal, New York.  
„This is a Set-Up: Fab Photo Fictions“, Bowling Green State University, The Fine Center Galleries, Ohio.

- 1994 Naomi Rosenblum: "A History of Women Photographers", Abbeville Publishing Group.  
Michael Sand: "Metamorphosis: Photography in the Electronic Age", APERTURE, no 136, Summer.  
James L. Enyeart: "Pathways to the Future of Digital Imaging", George Eastman House.  
"IMAGE", International Museum of Photography and Film Magazine, Vol 37, no 1-2.
- 1993 Helen MacKinlay: "Colour in the Camera", Silver Kris, Singapore Airlines Inflight Magazine, October.  
"American Made, The New Still-Life", catalogue, Curated by Patty Carroll, Isetan Museum of Art, Tokyo.
- 1992 Charles Desmarais: "Proof: Los Angeles Art and the Photograph 1960-1980", catalogue, Fellows of Contemporary Art, Laguna Art Museum.  
"San Jose Art in Public Places Program", Hilton Hotel and Tower, catalogue, curated by Frederick Spratt, The Pinnacle Company.  
"20th Century Photography", Collectors' Annual, catalogue, Curated by Timothy A. Eaton, Boca Raton Museum of Art, Boca Raton.
- 1991 "Site Work, Architecture in Photography Since Early Modernism", catalogue, The Photographers' Gallery, London.  
"To Collect The Art of Women", The Jane Reese Williams Photography Collection, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico.
- 1990 Constance Sullivan: "Women Photographers", Harry N. Abrams Publisher.  
Phyllis Freeman: "New Art", Harry N. Abrams, Publisher.  
Keiichi Kitahara: "ICAC Weston Gallery Catalogue, Volume I", Publisher.
- 1989 "Das Konstruierte Bild", catalogue, Kunstverein München, Edition Stemmler/Verlag.  
"Artists of the 80's, Selected Books From the Maslow Collection", Sordoni Art Gallery, Wilkes College, Llewellyn & McKane.  
"Decade by Decade, Twentieth-Century American Photography", From the collection of The Center for Creative Photography, Little, Brown & Company.  
"The Modernist Still-Life-Photographed", Jean S. Tucker, University of Missouri-St. Louis.  
Janice C. Oresman: "Art of the 80's From the Collection of Chemical Bank", The Montclair Art Museum.  
"Six Ideas in Photography", A Celebration of Photography's Sesquicentennial, Gretchen Garner, Grand Rapids Art Museum  
"The Photography of Invention", American Pictures of the 1980's, Joshua P. Smith, Smithsonian Institution.
- 1988 "The Art of Persuasion: A History of Advertising Photography", Robert Sobieszek, International Museum of Photography at the George Eastman House.  
"Lorin and Deane Wong Collection", Ettinger & Reynolds Galleries, Art Institute of Southern California.  
"8 Visions, Works by 8 Contemporary American Women", PARCO Co., LTD. "Smith Kline & Fench Research & Developemtn Art Collection", Tennyson Schad & Associates.  
"Contemporary Icons & Exploraitons", Curated by Daniel E. Stetson, Davenport Museum of Art, Iowa.
- 1987 "Photography and Art: Interactions Since 1946", Andy Grundberg and Kathleen Gauss, Abbeville Press, New York.  
Constance Sullivan: "Legacy of Light", Alfred P. Knopf Publisher. "Capp Street Project 1985-86", San Francisco, California.  
"Barbara Kasten: Conructs & Metaphases, Minolta Mirror", Minolta Corp., Osaka, Japan.  
"The Spiral of Artificiality", Curated by P. Laster and R. Riccardo, Hallwalls, Buffalo,

Birkenstr. 3 & 20  
D – 40233 Düsseldorf

info@kadel-willborn.de  
www.kadel-willborn.de

- 1986 “The History of Photography”, Peter Turner, Bison Books, Ltd., London.  
“Cross Currents”, San Francisco Museum of Modern Art, Curated by Van Deren Coke.
- 1986 “Artists in Mid-Career”, Curated by Dorothy Vanderstell, San Francisco Museum of Modern Art.
- 1985 “Fabrications: Staged, Altered and Appropriated Photographs”, Anne Hoy, Abbeville Press, New York.  
“Masterpieces of Photography from the George Eastman House Collections”, Robert Sobieszek, Abbeville Press, New York.  
Paris, New York, Tokyo”, Curated by Etsuro Ishihara, Tsukuba Museum of Photography, Tokyo, Japan.
- 1984 “The Gallery of World Photography: New Directions in Photography”, Weston Naef, Sueisha Publishing, Tokyo, Japan.  
“The Alternative Image II”, John Michael Kohler Arts Center.
- 1983 “Photographers Invite Photographers”, curated by Joyce Neimanas & Robert Heinecken, N.A.M.E. Gallery.
- 1982 Kathleen McCarthy Gauss: “Studio Work: Photographs by Ten Los Angeles artists”, Los Angeles County Museum of Art.  
“Exchange Entre Artistes 1931-1982 Pologne-USA”, curated by Pontus Hulten and Suzanne Page, ARC Musee D’Art Moderne De La Ville De Paris.
- 1980 Timothy Druckery & Marnie Gillett: “Reasoned Space”, Center For Creative Photography, Tucson.
- 1979 “The Photograph Collector’s Guide”, Lee D. Witkin & Barbara London, The New York Graphic Society, Boston.  
Lee D. Witkin: “The New Season”, The Witkin Gallery, New York.
- 1978 Jim Murray: “Interchange”, Mount St. Mary’s College, Fine Art Gallery, Los Angeles.
- 1977 “Exhibitions ‘76, ‘77”, Marcia Weisman, Director, Cedars-Sinai Medical Center, Los Angeles.
- 1975 “The Gallery as Studio”, Curated by Ann Leveque, The Galleries of the Claremont Colleges.
- 1970 “California Photographers 1970”, curated by Fred Parker, Pasadena Art Museum, California.