

Heidi Hahn

born 1982 in Los Angeles, CA, lives and works in Brooklyn, NY, US

Education

2014 MFA in Painting ,Yale University, New Haven, CT, US
2006 BFA, The Cooper Union, New York, NY, US

Awards

2015 Jerome Foundation Travel and Study Grant
2013 Recipient of Gamblin Painting Prize
2006 Alfred Montana Prize for Drawing
RGH Oil Painting Grant

Residencies and Fellowships

2019 MacDowell Colony residency, Peterborough, NH, US
2016 Fellowship, Fine Arts Work Center, Provincetown, MA, US
2015 Residency, Headlands Center for the Arts, Sausalito, CA, US
Fellowship, The Lighthouse Works, Fishers Island, NY, US
Fellowship, Fine Arts Work Center, Provincetown, MA, US
2014 Yaddo, Saratoga Springs, NY, US
2010 Residency, Skowhegan School of Painting and Sculpture, ME, US

Institutional Collections

Moderna Museet, Stockholm, SWE
High Museum of Art, Atlanta, GA, US
Dallas Museum of Art, TX, US
New Orleans Museum of Art, New Orleans, LA, US
Kadist Foundation, Paris, FR
Sammlung Philara, DE
Saastamoinen Foundation Art Collection, Helsinki, FIN
New Century Art Foundation, Shanghai, CHN
Zimmermann Collection, THA
Milk Collection, PRT

Solo Exhibitions

2024 Mitchell-Innes & Nash, New York, US
2023 Unfair Horizon, Fahrenheit Madrid, Spain, 2023
“Kink Odelisk”, Kadel Willborn, Düsseldorf, DE
2022 „Soft Joy“, Kohn Gallery, LA, US
2021 „Some Other Sunset“, Fahrenheit Madrid, ESP

- 2020 „A Woman With the Shapes“, Kadel Willborn, Düsseldorf, DE
2020 „Folded Venus / Pomaded Sweater“, Nathalie Karg Gallery, New York, NY, US
2019 „Burn Out in Shredded Heaven“, Kohn Gallery, Los Angeles, CA, US
2017 „The Future is Elsewhere (If it Breaks Your Heart)“, Jack Hanley Gallery, New York, NY, US
2016 „Bent Idle“, Jack Hanley Gallery, New York, NY, US
2013 „Shadows from Other Places“, Premier Regard, Paris, FR

Group Exhibitions (selection)

- 2023 „Come a Little Closer“, DC Moore Gallery, New York, US
2021 „Reflections: Human/Nature“, curated by Matt Black Gana Art, Hannam, Seoul, KOR
2020 „Won't You Be My Neighbor“, Nathalie Karg Gallery, New York, NY, US
„Mending the Sky: Creating Space for Care“, Collectivity, and Critique, New Orleans Museum of Art, New Orleans, LA, US
„myself“, Kohn Gallery, Los Angeles, CA, US
„It Seems So Long Ago“, Matthew Brown, Los Angeles, CA, US
„Untitled (But Loved)“, Bosse & Baum, London, UK
„36 Paintings, Harper's Books“, East Hampton, NY, US
„Pioneers, Influencers, and Rising Voices: Women in the Collection“, High Museum of Art, Atlanta, GA, US
2019 „The Painter, Heidi Hahn and Bridget Mullen“, Fahrenheit Madrid, ESP
„The Self, The Work, The World“, Fabian Lang Gallery, Zurich, CHE
„Semblance: The Public/Private/Shared Self“, LSU Museum of Art at the Shaw Center for the Arts, Baton Rouge, LA, US
„Certain Women“, Nancy Littlejohn, Houston, TX, US
„Pulse“, Nerman Museum of Contemporary Art, Overland Park, KS, US
„Out of this World“, Stephen Friedman Gallery, London, UK
„Why Must We, Heidi Hahn and Vera Iliatova“, Monya Rowe Gallery, New York, NY, US
2018 „Between the Clock and the Bed“, Rhode Island School of Design, Providence, RI, US
„The Feeling Good Handbook, Heidi Hahn and Shana Moulton“, Upfor Gallery, Portland, OR, US
„Something Lush, and Hot and Drippy“, Monya Rowe Gallery, New York, NY, US
„Me, My Friends & I“, 1969 Gallery, New York, NY, US
„New „Bad“ Painitng“, V1 Gallery, Copenhagen, DNK
„50th Anniversary Exhibition“, The Fine Arts Work Center, Provincetown, MA, US
„10“, Anton Kern Gallery, New York, NY, US
2017 „Engender“, Curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA, US
„30th Anniversary Exhibition“, Part Deux, Jack Hanley Gallery, New York, NY, US
„The Edge of Doom“, H I L D E, Los Angeles, CA, US
2016 „Human Condition“, John Wolf, Los Angeles, CA, US
„American Optimism“, Able Baker Contemporary, Portland, OR, US
„Fathoms“, Radical Abacus, Sante Fe, CA, US
„On Painting“, Kent Fine Art, New York, NY, US
2015 „Friend of the Devil“, Jack Hanley Gallery, New York, NY, US
„Immediate Female“, Judith Charles Gallery, New York, NY, US
2014 „A Thing of Beauty“, Geoffrey Young Gallery, Great Barrington, MA, US
„Hot Hands“, Kathleen Cullen Fine Arts, Brooklyn, NY, US
The Last Brucennial, New York, NY, US
„New Paintings By“, Jack Hanley Gallery, New York, NY, US
2013 „What Have You Done for Me Lately“, 109 Gallery, Brooklyn, NY, US
2012 „Brucennial“, 159 Bleecker St., New York, NY, US
„Show #4“, The Parlour Bushwich, Brooklyn, NY, US

- 2011 „Bleach Blue“, Fjord Gallery, Philadelphia, PA, US
2010 „Harvey“, 109 Gallery, Brooklyn, NY, US
„Show #3“, Parlour Bushwick, Brooklyn, NY, US
„Live/Work“, La Mama Gallery, New York, NY, US
„Para Plaza“, Art Basel, Miami, FL, US
„Grey Market“, No Box Assembly, New York, NY, US

Bibliography

- 2020 J. Moran: „The Deeper Meaning Behind This Clermont Twins Illustration“, Paper Magazine, October 21.
D. Maccash: „Gorgeous new NOMA show includes translucent silk clouds raining 4,000 glinting needles“, The New Orleans Advocate, October 13.
I. Wakil: „Kohn Gallery’s Group Exhibition ‘Myselfs’ Explores The Construction Of Identity“, Harpers Bazaar Art, October 10.
S. Walters: myselfs at Kohn Gallery, Art and Cake, October 6.
C. Samper: „Exploring Selfhood through Medium at Kohn Gallery, LA“, Art of Choice, September 26.
M. Bang: „27 Emerging Artists Reflect on the Impacts of Isolation on Selfhood and Community“, L’Officiel Art, September 14.
„New Orleans Museum of Art Reopens With ‘Mending the Sky: Creating Space for Care, Collectivity and Critique“, Art Fix Daily, September 4.
„NOMA: Mending the Sky, Creating Space for Care, Collectivity and Critique“, MyNewOrleans, September 2.
B. Schwabsky: „Heidi Hahn: Nathalie Karg“, Artforum, May.
S. Indrisek: „How 10 Artists Are Staying Creative During COVID-19“, Artsy, March 23 .
„Bild der Frau“, Die Neuen Künstler, January.
„OTP Short-Forms: Heidi Hahn“, OTP, January.
- 2019 A.Quinn Olivar: „Interview with Heidi Hahn“, Curator, May.
„A Conversation with “Semblance” artist, Heidi Hahn“, LSU Museum of Art, September 19.
A. Osber: „Heidi Hahn“, Artillery, May 15.
„Burn Out in Shredded Heaven“, Artillery, March.
- 2018 C. Jansen: „What really makes a woman“, Elephant, February 5.
„Heidi Hahn Joins Kohn and Nathalie Karg Galleries“, Artnews, November 7.
„Heidi Hahn“, New American Paintings (cover artist), Issue 134.
„Vulnerable Avatars: Heidi Hahn and Shana Moulton in Conversation“, Bomb Magazine, 2 May.
- 2017 A. Lehrer: „Engender“ at Kohn Gallery: 8 Artists on How Gender Functions in their Work“, Untitled, November 7.
D. Gauss: „The Future is Elsewhere (If it Breaks Your Heart): Heidi Hahn at Jack Hanley Gallery, New York, Lower East Side“, Wall Street International, November 6.
W. Heinrich: „What to See in New York Art Galleries This Week“,The New York Times, November.
Less, Casey, Indrisek, Scott: „The 15 New York Shows You Need to See This October“, Artsy, September 28.
„Women on Pause: ‘The Future is Elsewhere (If it Breaks Your Heart)’ by Heidi Hahn at Jack Hanley, New York“, Blouin Art Info, October 23.
- 2016 P. Neal: „Figurative Painting That’s Emphatically Human“, Hyperallergic, July 20.
G. Kany: „Art review: Big dreams and a touch of cynicism in Able Baker’s ‘American Optimism’“, Portland Press Herald, July 10.

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- C. Lesser: „These 20 Female Artists Are Pushing Figurative Painting Forward“, Artsy, June 10.
M. Gottschalk: „The 12 Artists You Need to Know at NADA New York“, Artsy, May 7.
Editors: „30 Emerging Artists to Watch This Spring“, Artsy, April 13.
T. Zamir: „Hahn Alters How We See Women in Art“, Wicked Local Provincetown, April 1.
M. Schwendener: „Museum & Gallery Listings for March 4-10“, The New York Times, March 3.
M. Schwendener: „Review: Heidi Hahn at the Jack Hanley Gallery“, The New York Times, February 25.
A. M. Goldstein: „6 Artworks to Invest in This February“, Artspace, February 16.
S. Indrisek: „5 Must-See Gallery Shows in New York: Heidi Hahn, Amy Sillman, and More“, Blouin Art Info, February 16.
J. Villarreal: „Jack Hanley Gallery’s first solo exhibition of paintings by Heidi Hahn opens in New York“, Art Daily, February 12.
P. Laster: „Weekend Edition: 12 Things to Do in New York’s Art World Before February 15“, Observer Culture, February 11.
- 2015 „The Lookout“, Art In America, April.
A. Cudahy: „Interview with Heidi Hahn“ Packet Bi-Weekly, Issue no. 55, March.
S. Gray: „Immediate Female at Judith Charles“ Widewalls, January.
P. Frank: „10 Badass Emerging Female Artists You Should Know“, Huffington Post, January 15.
J. Maleszka: „Judith Charles Gallery Presents Immediate Female“ Leveled, January 22.
- 2013 A. Russeth: „New Paintings By’ at Jack Hanley Gallery“, Observer, November.