

Linda Matalon

born 1958 in Brooklyn, NY, lives and works in Brooklyn, NY, US

Awards

- 2012 Artist-in-Residence, Dartmouth College, Hanover, US
Pollock-Krasner Foundation Grant, New York, US
New York Foundation for the Arts, New York, US
Art Matters, New York, US
- 1992-1993 Provincetown Fine Arts Work Center Fellowship, Provincetown, US
Cintas Foundation Inc., New York, US

Institutional Collections

Centre Pompidou, Paris, FR
Deutsche Bank Collection, Frankfurt, DE
Hood Museum, Dartmouth College, Hanover, US Brooklyn Museum, New York, US

Solo Exhibitions

- 2023 „I Absolutely Love You [work in two pandemics]“, Kadel Willborn, Düsseldorf, DE
- 2022 „Marcas Imborrables [Indelible Traces]“, Museo Moderno, Buenos Aires, AR
- 2021 „Drawings and Sculpture“, Heidelberger Kunstverein, Heidelberg, DE
- 2019 „Canto“, Emmanuel Barbault, New York, US
- 2013 „echo echo“, Blackston, New York, US
- 2012 „Middle Falls“, Bennington College, Usdan Gallery, Bennington, US
„Work: 1977-2012“, Dartmouth College, Jaffe-Friede Gallery, Hanover, US
- 2005 „1 6 7“, Gray Kapernekas Gallery, New York, US
„Middle Falls“, Wynn Kramarsky / Fifth Floor Foundation, New York, US
- 2003 „Open Gates: Recent Sculpture and Drawings,“ Herter Art Gallery, University of Massachusetts, Amherst, US
- 2001 Cohan Leslie and Browne, New York, US
Project Room installation, Cohan Leslie and Browne, New York, US
- 1997 „What Remains“, Van Every Smith Galleries, Davidson College Visual Arts Center, Davidson, US
„Gathering and Protecting“, Jack Shainman Gallery, New York, NY / The Wolfson Galleries at Miami Dade College, Miami, US
- 1996 Stephen F. Austin University Gallery, Nacadoches, US
- 1994 Yoshii Gallery, New York, US
- 1993 Galerie Yoshii, Paris, FR
- 1992 Yoshii Gallery, New York, US

Group Exhibitions

- 2022 „Siobhan Liddell and Linda Matalon – Fragments“, Candice Madey, New York, US
- 2020 „DUST – The Plates of the Present“, Centre Pompidou, Paris, FR
- 2018 „Intoto 6“, curated by Thomas Fougéirol, Fondation d'entreprise Ricard, Paris, FR
- 2017 Esther Kläs/Linda Matalon, Kadel Willborn, Düsseldorf, DE
„Grammer“, Coustof Waxman Gallery, New York, NY, US

- 2016 „Lean“, Embajada, curated by Elena Tavecchia, San Juan, PR
- 2015 „Risk“, Turner Contemporary, Margate, Kent, UK
- 2014 „In Residence: Contemporary Artists at Dartmouth“, Hood Museum, Hanover, US
„Linda Matalon, Agnes Martin, Joyce Hinterding“, curated by Katie Dyer, National Art School, Darlinghurst NSW, AU
„No Ground But Say Ground“, curated by Joe Fyfe, Halsey McKay Gallery, East Hampton, US
„The Circle Walked Casually“, curated by Victoria Noorthoorn, Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR
- 2013 „The Circle Walked Casually“, curated by Victoria Noorthoorn, Deutsche Bank Kunsthalle, Berlin, DE
„Signal to Noise“, curated by Stefanie Hessler, Gallery Niklas Belenius, Stockholm, SE
- 2012 „Lucie Fontaine: Estate“, Marianne Boesky Gallery, New York, US
„Luis Camnitzer, Rosy Keyser, Robert Kinmont, and Linda Matalon“, Simone Subal Gallery, New York, US
„Great Desks and Chairs“, C L E A R I N G Gallery, Brooklyn, US
- 2011 „All Things Equal“, Hedreen Gallery, Lee Center for the Arts, Seattle University, US
„A Terrible Beauty Is Born“, 11th Biennale de Lyon, Lyon, FR
„A-Z Paper“, Sue Scott Gallery, New York, US
- 2010 „Immaterial“, Ballroom Marfa, US
„Movement Schmoovement“, La Mama Galleria, New York, US
- 2009 „Grito e Escuta: 7th Bienal do Mercosul“, Porto Alegre, BR
- 2008 „41st National Artists' Salon“, Cali, CO
- 2005 „Revolutionary! Romanticism! Contemporary Art from New York,“ 1 Lily Terrace, Dorset, UK
- 2003 „In the Making: Contemporary Drawings from a Private Collection“, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, US
- 2000 „Ethereal and Material“, Delaware Center for the Contemporary Arts, Wilmington, US
- 1998 „Art on Paper,“ Weatherspoon Art Gallery, University of North Carolina, Greensborough, US
„The Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection“, Samuel P. Harn Museum, Gainesville, FL; The Knoxville Museum of Art, Knoxville, TN; Georgia Art Museum, Athens, GA; The Chrysler Museum of Art, Norfolk, VA; The Neuberger Museum, Purchase, NY, US
- 1996 „Material Girls...Gender, Process and Abstract Art Since 1970“, Gallery 128, New York, US
„The Biennial International de Escultura e Desenho Das Caldas Da Rainha,“ Atelier Museo Municipal Antonio Duarte, PT
„Embodied Abstraction“, The Americas Society, New York, US
- 1994 „Untitled“, Jack Shainman Gallery, New York, US
„And the Verdict is...“, Jack Shainman Gallery, New York, US
„David Padilla Cabrera y Linda Matalon“, The Bronx Museum of the Arts, Bronx, US
25th Anniversary Exhibition, White Columns, New York, US
„Human/Nature“, The New Museum of Contemporary Art, New York, US
- 1993 „In a Different Light“, University Art Museum, Berkeley, US
„In The Lineage of Eva Hesse“, The Aldrich Museum of Contemporary Art, Ridgefield, US
„Absence, Activism and the Body Politic“, Fischbach Gallery, New York, US
„Drawing '94: Explorations“, Sheridan Art Gallery, Kutztown, US
- 1992 „Return of the Cadavre Exquis“, The Drawing Center, New York, US
Group Exhibition, Yoshii Gallery, New York, US
„Winter Selections“, The Drawing Center, New York, US

- 1991 „(Dis)Member, Traditional Values“, Simon Watson Gallery, New York, US
„Queer“, Wessel-O’Connor Gallery, New York, US
„Situation“, New Langton Arts, San Francisco, US
„Someone or Somebody“, Meyers/Bloom Gallery, Santa Monica, US

Bibliography

- 2023 Ksenia M. Soboleva: “Linda Matalon Interviewed by Ksenia M. Soboleva. Abstract drawings and sculptures that explore the body in crisis”, BOMB Magazine, April 2023.
Emmanuel Franco: “Linda Matalon: La artista que retrata el dolor ocasionado por las pandemias llega al país”, Indiehoj, February 2023.
- 2022 Julia Villaro: “Linda Matalon: el ardor y lo sublime”, Clarin, November 2022.
William Corwin: “Siobhan Liddell and Linda Matalon: Fragments“, The Brooklyn Rail, April 2022.
- 2020 Karen Schiff: “Drawn Habitats” Wallscroller, January 2020
- 2019 Florence Derieux: “Canto”, Emmanuel Barbault Gallery, New York, US 2017
Margaret Carrigan, “When Words Fail: Grammar“ at New York’s Custof Waxmann Gallery, Blouinartinfo, January 21th.
- 2013 Claire Barliant: “Linda Matalon”, The New Yorker, March 25th.
R.C. Baker: “Linda Matalon: ‘echo echo’”, Village Voice, March 20-26th. Elena Tavecchia “Echo Echo”, Blackston, New York, NY
Deutsche Bank AG (hrsg.): “The Circle Walked Casually”, Deutsche Bank Kunsthalle, Berlin, 2013.
- 2012 Heather Corcoran: “Luis Camnitzer / Robert Kinmont / Rosy Keyser / Linda Matalon”, Flash Art 286.
Susan L. Aberth: „Linda Matalon, Work: 1977-2012“, Artist-in-Residence, Fall 2012
- 2011 Elisabeth Lebovici: “11th Biennale de Lyon” Artforum, December, p 242.
Victoria Noorthoorn: “Best of 2010”, Artforum, December, p. 217.
- 2008 Amy Eshoo: “560 Broadway, A New York Drawing Collection at Work, 1991- 2006,” Yale University Press / Fifth Floor Foundation, p 94 f.
- 2007 Charles Flowers: “Bloom”, Arts in Bloom Project, Inc., Winter, p 42-47. 2005
R.C. Baker: „Linda Matalon, shortlist pick,“ Village Voice, Nov. 2-8, p c46.
Joe Fyfe: “Linda Matalon,” Art on Paper, Sept / Oct, p 71.
Lily Wie: “Linda Matalon at Wynn Kramarsky,” ArtNews, September, p 130.
Roberta Smith: “Linda Matalon, ‘Middle Falls’, Wynn Kramarsky”, The NY Times, May 13th, p c36.
Roberta Smith: “Art in Review; Linda Matalon’, Wynn Kramarsky”, The NY Times, May 21th.
Kathryn A. Tuma: „Recollections in Tranquility: Linda Matalon’s Middle Falls“, Wynn Kramarsky, New York.
- 2002 Nancy Princenthal: “Linda Matalon at Cohan Leslie and Browne“, Art in America, March, p 123.
- 1994 Barbara Macadam: “Linda Matalon at Jack Shainman“, ARTnews, December, p 166.
Eleanor Heartney: “Embodied Abstraction’ at The Americas Society”, Art in America, October, p 123 f.
Anne Barclay Morgan, “Linda Matalon: Wolfson Campus Galleries”, Sculpture, October, p 58.
Liz Kotz: “Caged Heat: New Sculptures by Linda Matalon”, Out, May, p 52.
Elisa Turner: “Performing Artists Endure in Exhibit,” The Miami Herald, February 28th, p 36G.
Joseph R. Wolin: „Embodied Abstraction“, Americas Society, New York, p 10- 18.
- 1992 Holland Cotter: “Butchered Body Parts and Ideas of Childhood,” The NY Times, September 1st, p C21.

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Patricia C. Phillips: "Linda Matalon", Artforum, May, p 100.
Nancy Princenthal: "Jonathan Hammer at Matthew Marks," Art in America, May, p 15.
Roberta Smith: "Sculptors in the Shadow of a Minimalist Master," The New York Times, March 18th.
Faye Hirsch: "Linda Matalon," Art in America, Februar, p 114.
Patricia Cronin: "Representing Lesbian Subjectivities," Art Papers, 18:6, p 15. Laura Cottingham: „A Comment on Linda Matalon“, Galerie Yoshii, Paris.
Laura Cottingham: „Linda Matalon“, Yoshii Gallery, New York.
Nayland Blake and Larry Rinder: „In a Different Light: Visual Culture, Sexual Identity, Queer Practice“, City Lights Books, San Francisco, p 24.
Charles Riley: "The Kindness of Strangers," Antique Monthly, December, p 20.
Elizabeth Hess: "Paradise Lost," Village Voice, October 20th, p 87.
Liz Kotz: "Small Scale and Personal: Drawing, Painting and 'Gay' Aesthetics", in Situation: Perspectives on Work by Lesbian and Gay Artists, New Langton Arts, San Francisco.

1991