

Kadel Willborn

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www.kadel-willborn.de

Linda Matalon

born 1958 in Brooklyn, NY, lives and works in Brooklyn, NY, US

Awards

- 2012 Artist-in-Residence, Dartmouth College, Hanover, US
- 2009-2010 Pollock-Krasner Foundation Grant, New York, US
- 1999 New York Foundation for the Arts, New York, US
- 1993 Art Matters, New York, US
- 1992-1993 Provincetown Fine Arts Work Center Fellowship, Provincetown, US
- 1992 Cintas Foundation Inc., New York, US

Institutional Collections

- Centre Pompidou, Paris, FR
- Deutsche Bank Collection, Frankfurt, DE
- Hood Museum, Dartmouth College, Hanover, US
- Brooklyn Museum, New York, US

Solo Exhibitions

- 2019 Emmanuel Barbault, New York, US
- 2013 „echo echo“, Blackston, New York, US
- 2012 „Middle Falls“, Bennington College, Usdan Gallery, Bennington, US
- „Work: 1977-2012“, Dartmouth College, Jaffe-Friede Gallery, Hanover, US
- 2005 „1 6 7“, Gray Kapernekas Gallery, New York, US
- „Middle Falls“, Wynn Kramarsky / Fifth Floor Foundation, New York, US
- 2003 „Open Gates: Recent Sculpture and Drawings,“ Herter Art Gallery, University of Massachusetts, Amherst, US
- 2001 Cohan Leslie and Browne, New York, US
- Project Room installation, Cohan Leslie and Browne, New York, US
- 1997 „What Remains“, Van Every Smith Galleries, Davidson College Visual Arts Center, Davidson, US
- „Gathering and Protecting“, Jack Shainman Gallery, New York, NY / The Wolfson Galleries at Miami Dade College, Miami, US
- 1996 Stephen F. Austin University Gallery, Nacadoches, US
- 1994 Yoshii Gallery, New York, US
- 1993 Galerie Yoshii, Paris, FR
- 1992 Yoshii Gallery, New York, US

Group Exhibitions

- 2020 „DUST – THE PLATES OF THE PRESENT“, Centre Pompidou, Paris, FR
- 2018 „Intoto“, Paris, FR, curated by Thomas Fougéirol
- 2017 with Esther Kläs, Kadel Willborn, Düsseldorf, DE
- „Grammer“, Coustof Waxman Gallery, Brooklyn, New York, US
- „Intoto“, Paris, FR, curated by Thomas Fougéirol

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- 2016 “Lean”, Embajada, curated by Elena Tavecchia, San Juan, PR
- 2015 „Risk“, Turner Contemporary, Margate, Kent, UK
- 2014 „In Residence: Contemporary Artists at Dartmouth“, Hood Museum, Hanover, US
- „Linda Matalon, Agnes Martin, Joyce Hinterding“, curated by Katie Dyer, National Art School, Darlinghurst NSW, AU
- „No Ground But Say Ground“, curated by Joe Fyfe, Halsey McKay Gallery, East Hampton, US
- „The Circle Walked Casually“, curated by Victoria Noorthorn, Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR
- 2013 „The Circle Walked Casually“, curated by Victoria Noorthorn, Deutsche Bank KunstHalle, Berlin, DE
- „Signal to Noise“, curated by Stefanie Hessler, Gallery Niklas Belenius, Stockholm, SE
- 2012 „Lucie Fontaine: Estate“, Marianne Boesky Gallery, New York, US
- „Luis Camnitzer, Rosy Keyser, Robert Kinmont, and Linda Matalon“, Simone Subal Gallery, New York, US
- „Great Desks and Chairs“, C L E A R I N G Gallery, Brooklyn, US
- 2011 „All Things Equal“, Hedreen Gallery, Lee Center for the Arts, Seattle University, US
- „A Terrible Beauty Is Born“, 11th Biennale de Lyon, Lyon, FR
- „A-Z Paper“, Sue Scott Gallery, New York, US
- 2010 „Immaterial“, Ballroom Marfa, US
- „Movement Schmoovement“, La Mama Galleria, New York, US
- 2009 „Grito e Escuta: 7th Bienal do Mercosul“, Porto Alegre, BR
- 2008 „41st National Artists’ Salon“, Cali, CO
- 2005 „Revolutionary! Romanticism! Contemporary Art from New York,“ 1 Lily Terrace, Dorset, UK
- 2003 „In the Making: Contemporary Drawings from a Private Collection“, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, US
- 2000 „Ethereal and Material“, Delaware Center for the Contemporary Arts, Wilmington, US
- 1998 „Art on Paper,“ Weatherspoon Art Gallery, University of North Carolina, Greensborough, US
- „The Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection“, Samuel P. Harn Museum, Gainesville, FL; The Knoxville Museum of Art, Knoxville, TN; Georgia Art Museum, Athens, GA; The Chrysler Museum of Art, Norfolk, VA; The Neuberger Museum, Purchase, NY, US
- 1996 „Material Girls...Gender, Process and Abstract Art Since 1970“, Gallery 128, New York, US
- „The Biennial International de Escultura e Desenho Das Caldas Da Rainha,“ Atelier Museo Municipal Antonio Duarte, PT
- „Embodied Abstraction“, The Americas Society, New York, US
- 1994 „Untitled“, Jack Shainman Gallery, New York, US
- „And the Verdict is...“, Jack Shainman Gallery, New York, US
- „David Padilla Cabrera y Linda Matalon“, The Bronx Museum of the Arts, Bronx, US
- 25th Anniversary Exhibition, White Columns, New York, US
- 1993 „Human/Nature“, The New Museum of Contemporary Art, New York, US
- „In a Different Light“, University Art Museum, Berkeley, US
- „In The Lineage of Eva Hesse“, The Aldrich Museum of Contemporary Art, Ridgefield, US
- „Absence, Activism and the Body Politic“, Fischbach Gallery, New York, US

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- 1992 „Drawing '94: Explorations“, Sheridan Art Gallery, Kutztown, US
„Return of the Cadavre Exquis“, The Drawing Center, New York, US
Group Exhibition, Yoshii Gallery, New York, US
- 1991 „Winter Selections“, The Drawing Center, New York, US
„(Dis)Member, Traditional Values“, Simon Watson Gallery, New York, US
„Queer“, Wessel-O'Connor Gallery, New York, US
„Situation“, New Langton Arts, San Francisco, US
„Someone or Somebody“, Meyers/Bloom Gallery, Santa Monica, US

Bibliography

- 2017 Margaret Carrigan, „When Words Fail: „Grammar“ at New York's Custof Waxmann Gallery, Blouinartinfo, January 21th.
- 2013 Claire Barliant: „Linda Matalon“, The New Yorker, March 25th.
R.C. Baker: „Linda Matalon: 'echo echo'“, Village Voice, March 20-26th.
R.C. Baker: „Linda Matalon: ,echo echo'“, Blackston.
- 2012 Heather Corcoran: „Luis Camnitzer / Robert Kinmont / Rosy Keyser / Linda Matalon“, Flash Art 286.
Susan L. Aberth: „Linda Matalon, Work: 1977-2012“, Artist-in-Residence, Fall 2012
- 2011 Elisabeth Lebovici: „11th Biennale de Lyon“ Artforum, December, p 242.
Victoria Noorthoorn: „Best of 2010“, Artforum, December, p. 217.
- 2008 Amy Eshoo: „560 Broadway, A New York Drawing Collection at Work, 1991-2006,“ Yale University Press / Fifth Floor Foundation, p 94 f.
- 2007 Charles Flowers: „Bloom“, Arts in Bloom Project, Inc., Winter, p 42-47.
- 2005 R.C. Baker: "Linda Matalon, shortlist pick," Village Voice, Nov. 2-8, p c46.
Joe Fyfe: „Linda Matalon,“ Art on Paper, Sept / Oct, p 71.
Lily Wie: „Linda Matalon at Wynn Kramarsky,“ ArtNews, September, p 130.
Roberta Smith: „Linda Matalon, 'Middle Falls', Wynn Kramarsky“, The NY Times, May 13th, p c36.
Roberta Smith: „Art in Review; Linda Matalon', Wynn Kramarsky“, The NY Times, May 21th.
Kathryn A. Tuma: „Recollections in Tranquility: Linda Matalon's Middle Falls“, Wynn Kramarsky, New York.
- 2002 Nancy Princenthal: „Linda Matalon at Cohan Leslie and Browne“, Art in America, March, p 123.
- 1994 Barbara Macadam: „Linda Matalon at Jack Shainman“, ARTnews, December, p 166.
Eleanor Heartne: „'Embodied Abstraction' at The Americas Society“, Art in America, October, p 123 f.
Anne Barclay Morgan, „Linda Matalon: Wolfson Campus Galleries“, Sculpture, October, p 58.
Liz Kotz: „Caged Heat: New Sculptures by Linda Matalon“, Out, May, p 52.
Elisa Turner: „Performing Artists Endure in Exhibit,“ The Miami Herald, February 28th, p 36G.
Joseph R. Wolin: „Embodied Abstraction“, Americas Society, New York, p 10-18.
- 1992 Holland Cotter: „Butchered Body Parts and Ideas of Childhood,“ The NY Times, September 1st, p C21.
Patricia C. Phillips: „Linda Matalon“, Artforum, May, p 100.
Nancy Princenthal: „Jonathan Hammer at Matthew Marks,“ Art in America, May, p 15.

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- 1991
- Roberta Smith: "Sculptors in the Shadow of a Minimalist Master," The New York Times, March 18th.
Faye Hirsch: "Linda Matalon," Art in America, Februar, p 114.
Patricia Cronin: "Representing Lesbian Subjectivities," Art Papers, 18:6, p 15.
Laura Cottingham: „A Comment on Linda Matalon“, Galerie Yoshii, Paris.
Laura Cottingham: „Linda Matalon“, Yoshii Gallery, New York.
Nayland Blake and Larry Rinder: „In a Different Light: Visual Culture, Sexual Identity, Queer Practice“, City Lights Books, San Francisco, p 24.
Charles Riley: "The Kindness of Strangers," Antique Monthly, December, p 20.
Elizabeth Hess: "Paradise Lost," Village Voice, October 20th, p 87.
Liz Kotz: "Small Scale and Personal: Drawing, Painting and 'Gay' Aesthetics", in Situation: Perspectives on Work by Lesbian and Gay Artists, New Langton Arts, San Francisco.