

# Liz Deschenes

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Born 1966 in Boston, MA, US, lives and works in New York

## Education

1988 Rhode Island School of Design B.F.A. Photography, Providence, RI

## Awards

2014 Rappaport Prize, deCordova Sculpture Park and Museum  
2004 Anonymous was a Woman Foundation Award  
2000 Aaron Siskind Foundation Grant

## Institutional Collections

Le Centre Pompidou, Paris  
The Museum of Modern Art, New York  
Walker Art Center, Minneapolis  
The Art Institute of Chicago  
Hirshhorn Museum and Sculpture Garden, Washington D.C  
The Metropolitan Museum of Art, New York  
Whitney Museum of American Art, New York  
CCS Bard Hessel Museum of Art, Annandale-on-Hudson  
Solomon R. Guggenheim Museum, New York  
The Israel Museum, Jerusalem  
Milwaukee Art Museum, Milwaukee  
San Francisco Museum of Modern Art, San Francisco  
Aishti Foundation, Beirut  
Institute of Contemporary Art, Miami  
Pinault Collection  
Princeton University Art Museum  
V–A–C Foundation, Moscow

## Professorships

since 2006 Faculty, Bennington College, Bennington  
since 2004 Visiting Artist, Columbia University, New York  
2008 - 2010 Visiting Artist, Yale University, MFA Painting and Printmaking Department,  
New Haven  
2003 - 2010 Adjunct Professor, School of Visual Arts, MFA Photography and Related Media  
Department, New York  
2006 - 2007 Visiting Professor of Photography, Bard College, Annandale-on-Hudson, New York  
2006 Milton Avery School Of The Arts, Bard College  
2000 - 2006 Instructor, International Center of Photography, New York

## Solo Exhibitions

- 2025 „Frames per Second (Silent)“, George Eastmen Museum, Rochester, New York, US  
2024 „Liz Deschenes“, Parra & Romero, Madrid, ESP  
2023 “Liz Deschenes in Dialogue with Lucia Moholy”, Kadel Willborn, Düsseldorf, GE  
2022 “Works 1997-2022”, Fraenkel Gallery, San Francisco, US  
2021 “Hôtel Le Lièvre #4”, Liz Deschenes and Louise Lawler, Campoli Presti, Paris, FR  
2019 “Keystone”, Campoli Presti, London, UK  
“Liz Deschenes and Sara VanDerBeek”, Villa di Geggiano, Siena, IT  
2018 “Rates (Frames Per Second)”, Miguel Abreu Gallery, New York, US  
2016 Liz Deschenes at Campoli Presti, Paris, FR  
Liz Deschenes, curated by Eva Respini, The Institute of Contemporary Art/ Boston, US  
Liz Deschenes / Sol LeWitt at Miguel Abreu Gallery, New York, US  
Sol LeWitt and Liz Deschenes at Paula Cooper Gallery, New York, US  
2015 “Gallery 4.1.1, MASS MoCA”, Massachusetts, US  
2014 “Liz Deschenes: Gallery 7”, Walker Art Center, Minneapolis, US  
“Stereographs #1-4 (Rise / Fall)”, Miguel Abreu Gallery, New York, US  
2013 “Bracket (Paris)”, Campoli Presti, Paris, FR  
“Bracket (London)”, Campoli Presti, London, UK  
2012 Liz Deschenes & Charlotte Posenenske, Melas Papadopoulos Gallery, Athens  
2011 “Sutton Lane (Campoli Presti) visits Klosterfelde: Liz Deschenes and Scott Lyall”, Klosterfelde, Berlin, DE  
2010 “Shift / Rise”, Sutton Lane (Campoli Presti), Paris, FR  
“Tilt / Swing (version 2)”, Art|41|Basel – Art Unlimited  
2009 “Right / Left, Sutton Lane (Campoli Presti), Paris, FR  
“Chromatic Aberration (Red Screen, Green Screen, Blue Screen a series of Photographs from 2001 to 2008), Sutton Lane (Campoli Presti)”, London, UK  
“Tilt / Swing”, Miguel Abreu Gallery, New York, US  
2007 “Photographs, Sutton Lane” (Campoli Presti), London, UK  
“Registration”, Miguel Abreu Gallery, New York, US  
2004 Liz Deschenes & Siobhan Liddell, Gesellschaft für Aktuelle Kunst, Bremen, DE  
2001 “Blue Screen Process”, Andrew Kreps Gallery, New York, US  
1999 “Below Sea Level”, Andrew Kreps Gallery, New York, US  
1997 “Beppu”, Bronwyn Keenan Gallery, New York, US

## Group Exhibition

- 2024 “Nineteenth-Century Photography Now”, The Getty, LA, US  
“Photo+: Light, Space and Architecture”, Kadel Willborn, Düsseldorf, GE  
„Le Contre-Ciel“, curated by Olivia Shao, Empty Gallery, Hong-Kong, HKG  
„Tabula Rasa“, Paula Cooper Gallery, New York, US  
„Wittgenstein’s Paradox“, Parra & Romero, Ibiza, ESP  
2023 “Print Matters, Yeah!”, Serralves Foundation, Porto, PT  
2022 “Extended Visions”, CaixaForum, Madrid, IT  
“ Put It This Way: (Re)Visions of the Hirshhorn Collection”, Washington, US  
“Une seconde d’éternité”, Pinault Collection – Bourse du Commerce, Paris  
Geneva Biennale: Sculpture Garden, Geneva, IT  
“Shifting the Silence”, SFMOMA, San Francisco, US  
“Reciprocity”, Marinaro, NY  
“Ninth Street and Beyond: 70 Years of Women in Abstraction”, Hunter Dunbar Projects, NY, US  
“Under the Sun”, Max Goelitz, Munich, DE  
2021 “Jahresgaben“, Bonner Kunstverein, Bonn, DE  
“True Pictures? Contemporary photography from Canada and the USA”, Sprengel Museum, Hannover, DE  
“Many Minute Attentions”, Large Glass Gallery, London, UK

- 2020 “The Inconstant World”, Institute of Contemporary Art, Los Angeles, US  
“Regroup Show 2021”, Miguel Abreu Gallery, New York, US  
“La photographie à l’épreuve de l’abstraction”, Micro Onde, Centre d’Art de l’Onde, France, FR  
“Material Meanings Selections from the Constance R Caplan Collection”, Art Institute of Chicago, US  
“A changing ratio”, Max Goelitz, Munich, DE  
“When We First Arrived”, curated by Ruth Noack, The Corner at Whitman-Walker, Washington DC, US
- 2019 “Featured Speaker”, Filter Photo Festival, Chicago (online)  
“Long Story Short”, Fraenkel Gallery, San Francisco, US  
“Luogo e Segni”, Punta della Dogana/Pinault Foundation, Venice, IT  
“After Virginia”, CHART, New York, US  
“Furniture of Desire”, Lie Lay Lain, New York, US  
“Kith + Kin: Friends and Mentors of Lesley MFA in Visual Arts”, Lesley University, Massachusetts, US  
Social Photography VII, Carriage Trade, New York, US
- 2018 Jean Degottex, Liz Deschenes, Ryuji Tanaka, Campoli Presti, Paris, FR  
Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche to Campoli Presti, Galerie, FR  
ICA Collection: Entrangled In The Everyday, Institute of Contemporary Art, Boston, MA, US
- 2017 “Plages”, Campoli Presti, London, UK  
Looking Back / The 11th White Columns Annual - Selected by Anne Doran, White Columns, New York, US
- 2016 Group Exhibition, Campoli Presti, Paris, FR  
“Visibility”, Curated by John Miller Campoli Presti, London, UK  
“Emanations: The Art of the Cameraless Photograph”, curated by Geoff Batchen, Govett-Brewster, Art Gallery, NZ.  
“Poésie Balistique”, Fondation d’Entreprise, Hermès, Brussels. BE  
“La Boîte de Pandore: une autre histoire de la photographie par Jan Dibbets”, Musée d’Art Moderne de la Ville de Paris, FR  
“From Minimalism into Algorithm”, The Kitchen, New York, US
- 2015 “In Place Of, curated by Leah Pires”, Miguel Abreu Gallery, New York, US  
“New Skin”, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, LB  
“A kind of graphic unconscious”, Susan Hobbs, Toronto, CA  
“The Camera’s Blind Spot II”, Extra City Kunsthal, Antwerp, BE  
“New Acquisitions”, Whitworth Art Gallery, Manchester, UK  
“Bricologie: La souris et le perroquet”, Villa Arson, Nice, FR
- 2014 Carl Andre, Liz Deschenes, Richard Prince, R. H. Quaytman, Galerie Buchholz, Cologne, DE  
Liz Deschenes / Florian Pumhösl, Galerie Buchholz, Cologne, DE  
“Sites of Reason: A Selection of Recent Acquisitions”, Museum of Modern Art, New York, US  
“Abandon the Parents”, National Gallery of Denmark, Copenhagen, DK  
“Backs Grounds: Impressions Photographiques (2)”, Andrea Rosen Gallery, New York, US  
“Formal Abstracts”, Paul McCabe Fine Art, Stockholm, SE
- 2013 “What Is a Photograph?” International Center of Photography, New York, US  
“L’épreuve de l’abstraction”, FRAC Poitou-Charentes, Médiathèque de Vouillé, FR  
“CROSS OVER. Photography of Science + Science of Photography”, Fotomuseum Winterthur, CH

- 2012
- “Lens Drawings”, Marian Goodman Gallery, Paris, FR
  - “Ambient”, Tanya Bonakdar Gallery, New York, US
  - “The Black Mirror”, Diane Rosenstein Fine Art, Los Angeles, US
  - “The Unphotographable“, Fraenkel Gallery, San Francisco, US
  - “For the Martian Chronicles”, L&M Arts, Venice, IT
  - Liz Deschenes & Charlotte Posenenske, Melas Papadopoulos Gallery, Athens, GR
  - “Photography is Magic!”, Daegu Photo Biennale, KP
  - “The Whitney Biennial”, Whitney Museum of American Art, New York, US
  - “Parcours: Liz Deschenes & Florian Pumhösl”, Art Institute of Chicago, US
  - “Carl Strüwe in the context of Contemporary Photography with Liz Deschenes, Jan Paul Evers and Jochen Lempert”, Bielefelder Kunstverein, Bielefeld, DE
  - “Notations: The Cage Effect Today”, Hunter College Art Gallery, New York, US
  - “Howling at the moon: The artist and the night sky from old masters to today”, Dickinson Gallery, New York, US
- 2011
- “accrochage”, Miguel Abreu Gallery, New York, US
  - “What’s Next? - Four visions on exhibiting photography”, Foam, Amsterdam, NL
  - “The Anxiety of Photography”, Arthouse, Jones Center, Austin
  - “Chaos as Usual”, Bergen Kunsthalle, Bergen, NO
  - “Contemporary Photography Selections”, Art Institute of Chicago, US
  - “Sutton Lane (Campoli Presti) visits Klosterfelde: Liz Deschenes and Scott Lyall”, Klosterfelde, Berlin, DE
  - “If You Lived Here, You’d Be Home By Now”, Hessel Museum of Art, US
  - “Chopped & Screwed”, MKG 127, Toronto, CA
  - “After Images”, Jewish Museum of Belgium, Brussels, BE
  - “Picture No Picture”, Carriage Trade, New York, US
  - “New York to London and Back: The Medium of Contingency”, Thomas Dane Gallery, London, UK
  - “Systems Analysis”, Langen Foundation, Neuss, DE
- 2010
- “How Soon Is Now”, Garage Contemporary Arts Center, Moscow, RU
  - “Free”, New Museum of Contemporary Art, New York, US
  - “Systems Analysis”, West London Projects, London, UK
  - “A Shot in the Dark”, Walker Art Center, Minneapolis, US
  - “Les Rencontres d’Arles Photographie / Edition 41”, Arles, FR
  - “False/Divide, Miguel Abreu Gallery,” New York, US
  - “Picture Industry (Goodbye To All That)”, Regen Projects, Los Angeles, US
  - “Item”, Mitchell-Innes & Nash, New York, US
  - “De Rigueur”, Richard Telles Fine Art, Los Angeles, US
  - “Photogenic”, Blanket Contemporary Art, Vancouver, CA
  - “Blind Mirror”, Galleria Raucci/Santamaria, Naples, IT
- 2009
- “Infinitesimal Eternity”, Yale University School of Art, New Haven, US
  - “SEQUENCE 2: One or two works, one week” (with Olivier Mosset, Hans Bellmer and R.H Quaytman), Miguel Abreu Gallery, New York, US
  - “Colour Chart: Reinventing Colour, 1950 to Today”, Tate Liverpool, UK
  - “Collatéral”, Le Confort Moderne - Centre pour l’art contemporain, Poitiers, FR
  - “Der Schnitt durch die Oberfläche legt neue Oberflächen frei“, Temporary Gallery, Cologne, DE
  - “FAX”, The Drawing Center, New York, US
  - “Modern Wing Inaugural Installation of Contemporary Photography”, the Art Institute of Chicago, US
  - “Constructivismes!”, Galerie Almine Rech, Brussels, BE
  - Lora Reynolds Gallery, Austin, US
  - “To Be Determined”, Andrew Krone Gallery, New York, US

- 2008 “Photography in the Abstract”, Lora Reynolds Gallery, Texas, US  
“Le Retour: Markus Amm, Walead Beshty, Liz Deschenes, Nathan Hylden”, Nice & Fit Gallery, Berlin, DE  
“Photography on Photography: Reflections on the Medium since 1960”, The Metropolitan Museum of Art, New York, US  
“Color Chart. Reinventing Color, 1950 to Today”, Museum of Modern Art, New York, US  
“Standard Sizes”, Andrew Kreps Gallery, New York, US
- 2007 “The Man Whose Shoes Squeaked”, Richard Telles Gallery, Los Angeles, US  
“Regroup Show”, Miguel Abreu Gallery, New York, US  
“STUFF: International Contemporary Art from the Collection of Burt Aaron”, Museum of Contemporary Art Detroit, US  
“For the People of Paris”, Sutton Lane (Campoli Presti), Paris (Cat.), FR  
“Strange Magic”, Luhring Augustine, New York, US  
“Form As Memory”, Miguel Abreu Gallery, New York, US
- 2006 “Bunch Alliance and Dissolve”, The Contemporary Arts Center, Cincinnati (Cat.)  
“Vija Celmins, Liz Deschenes, Zoe Leonard”, Tracy Williams, Ltd., New York, US
- 2005 “The Photograph in Question”, Von Lintel Gallery, New York, US
- 2004 “Liz Deschenes & Siobhan Liddell“, Gesellschaft für Aktuelle Kunst, Bremen, DE
- 2003 “Rethinking Photography V”, the Forum Stadtpark, Graz, AUT  
“In Full View”, Andrea Rosen Gallery, New York, US  
“Afternoon Delight”, Caren Golden Fine Art, New York, US  
“Back Grounds – Impressions Photographiques”, Andrew Kreps Gallery, New York, US
- 2002 “Back Grounds – Impressions Photographiques”, Galerie Nelson, Paris, FR  
“Modern Photographs from the Collection”, Metropolitan Museum of Art, New York, US  
“Overnight to Many Cities: Tourism and Travel at Home and Away”, Photographer’s Gallery, London, UK  
“State of the Gallery”, Andrew Kreps Gallery, New York, US  
“2001 Salon Style”, Plus Ultra Gallery, Brooklyn, New York, US  
“[Some] Photography [Abstract]”, Larry Becker Gallery, Philadelphia, US  
“Overnight to Many Cities: Tourism and Travel at Home and Away”, 303 Gallery, New York, US  
“In the landscape”, Silverstein Gallery, New York, US  
“Rocks and Trees”, Photographic Resource Center, Boston, US  
“Serial Number”, Gale Gates, New York, US  
“Hydro”, Marcel Sitcoske Gallery, San Francisco, US  
“Sea Change: The Seascape in Contemporary Photography”, Museum of Photographic Arts, San Diego, and International Center of Photography, New York, US  
“The Cathedral Project: Liz Deschenes, Kevin Larman, Donald Moffett”, the Cathedral Church of St. John the Divine, New York, US
- 1998 “Sea Change: The Seascape in Contemporary Photography”, Center for Creative Photography Museum, University of Arizona, Tucson (Cat.), US  
Tenri Biennale 1998, Doyusha Gallery, Tenri (Cat.); Osaka Municipal Museum of Art, Osaka, JP  
“Hokutopia”, Tokyo; Niigata Prefectural Civic Centre, Niigata; Fukuoka, JP  
Prefectural Museum of Art, Fukuoka, and Aichi Prefectural Museum of Art, Aichi, JP
- 1996 “Water”, James Graham & Sons, New York, US  
Liz Deschenes, Drew Dominick, Susan Silas, Jose Freire Gallery, New York, US
- 1991 “Outrageous Decisions”, Rutgers University, Mason Gross School of the Arts

## Bibliography

- 2020 Liz Deschenes and Alan Ruiz, "FPS\_WS," F Magazine, Issue 10: Real Estate, April.  
Witkovsky, Matthews. Material Meanings. Selections from the Costance R. Caplan  
Collection, Art.
- 2019 Schaernack, Christian. "Fotografie? Ist das tatsächlich ein Fenster zur Wirklichkeit?"  
Neue Zürcher Zeitung, January 19.
- 2018 Jen, Alex. "Liz Deschenes: (Rates) Frames Per Second at Miguel Abreu Gallery,"  
Photograph, September/October.  
Christie-Dervaux, Millie. "Liz Deschenes: Rates (Frames per Second)," The Brooklyn  
Rail, June.  
"Editors' Picks: 15 Things to See in New York This Week," Artnet News, May 14.  
"10 Art Events to Attend in New York City This Week," ARTnews, April 30.  
Greenberger, Alex. "'We Need to Teach Women in Photography': At AIPAD, Female  
Photographers.  
Meditate on Their Roles in the Art World," ARTnews, April 9.
- 2016 Sanchez, Gabriel H. "Liz Deschenes", Artforum, 25 July.  
Baumgardner, Julie „Photo Finish: Liz Deschenes' Conceptual Images Take Over The  
ICA In Boston“, Wallpaper, 1 July.  
Di Benedetto, Gabrielle „ICA Debuts New Exhibit by Nalini Malani and Liz Deschenes,  
Boston Magazine, 30 June.  
Respini, Eva. "On Defiance: Experimentation as Resistance," Aperture #225, Winter.  
"Liz Deschenes / Sol LeWitt," Goings On About Town: Art, The New Yorker,  
September 26.  
"500 Words: Liz Deschenes," Artforum.com, July 25.  
Baumgardner, Julie. "Photo finish: Liz Deschenes' conceptual images take over the  
ICA in Boston," Wallpaper, July.  
Fore, Devin. "Summer Preview: Liz Deschenes," Artforum, Vol. 54, No. 9, May.  
Respini, Eva. Liz Deschenes, The Institute of Contemporary Art/ Boston, DelMonico  
Books, Prestel, Munich/ London/New York.
- 2015 Williams, Jonathan Bruce. "Liz Deschenes", The third Rail, Issue 5.  
Hatt, Etienne. "Paradoxical Abstraction", Art Press, March.  
"Liz Deschenes at the Walker Art Center", Aperture, January 21.  
Michaels, Walter Benn. The Beauty of a Social Problem. The University of Chicago  
Press, Chicago.
- 2014 Ballard, Thea. "How to light a Show: Liz Deschenes Turns the Gallery Into a Camera",  
Modern Painters, December.  
Dash, N. "N. Dash on Liz Deschenes", Art in America, August.  
Johnson, Ken. "Words That Do More Than Signify," Art in Review, The New York  
Times, July 3.  
"Liz Deschenes", Goings on About Town, The New Yorker, June 9-16.  
Schwendener, Martha. "Liz Deschenes: Stereographs #1-4 (Rise/Fall)", Art in  
Review, The New York Times, May 16.  
"Liz Deschenes, 'Stereographs #1-4'", Time Out New York, May 15-21.  
Marcoci, Roxana. "Radical Looking: In the Presence of the Image, In the Absence of  
the Spectacle," Mousse, No. 43.  
Pollack, Maika. "'What is a Photograph?' at the International Center of Photography",  
GalleristNY.com, February 12.  
Ollman, Leah. "In a digital world, New York show wonders ,What Is a Photograph",  
Los Angeles Times, February 22.  
Rexer, Lyle. "A New Exhibition Asks, What Is a Photograph, Anyway?", LightBox.  
Time.com, January 30.  
Charloeworth, J.J. "Liz Deschenes Bracket London", ArtReview, January 8, February



- Mary, Rinebold, „Best of 2013“, Artforum, December.
- Allison, Genevieve. “Critics’ Picks: ‘Ambient’”, Tanya Bonakdar Gallery, Artforum-com, July.
- Císâr, Karel. “Introduction: Photography After Recession”, Fotograf, Issue 21.
- Beshty, Walead.Ed., Blind Spot, Issue 46.
- O’Neill-Butler, Laura. “Seceding: A Conversation with Liz Deschenes”, The Paris Review, January 22.
- Muller, Christin. Cross Over. Photography of Science + Science of Photography, catalogue, Spector, Leipzig.
- Spörr, Bettina, ed. Liz Deschenes, Secession, catalogue, Vienna.
- Squiers, Carol. What is a Photograph?, International Center of Photography, New York (catalogue).
- Alchemical, New York: Steven Kasher Gallery (catalogue).
- 2012 Kasten, Barbara. “Best of 2012, The Artists’ Artist: Parcours,” Artforum, December.
- Bailey, Stephanie. “Critics’ Picks: Charlotte Posenenske and Liz Deschenes,” Artforum, November.
- Liz, Deschenes. “Media Study”, Artforum, September.
- Gallun, Lucy. “Surface and Light: Liz Deschenes”, Inside/Out: a MoMA / PS1 Blog, July 12.
- Tutter, Adele. “Finding Art in Empty Space: Responses to John Cage”, artcritical, April 19.
- Battista, Kathy. “Whitney Biennial”, Art Monthly, April.
- Baker, Kenneth. “The Whitney: 2012 Biennial”, San Francisco Chronicle, April 1.
- Peterson, Kathleen. “Liz Deschenes”, BOMB, No. 119, Spring.
- Sholis, Brian. “In the Studio: Liz Deschenes”, Art in America, March.
- Viveros-Faune, Christian, “The Whitney Biennial 2012 – Caution: Dead End”, The Village Voice, March 7.
- “Goings on About Town: Art”, The New Yorker, March 5 – 11.
- McGarry, Kevin. “Out There, Live From the Whitney Biennial”, T Magazine Blog, March 2.
- Esplund, Lance. “Killer, Security Guard Enliven Whitney Biennial: Lance Esplund”, Bloomberg, March 1.
- Pollack, Maika. “Be Here Now: Eccentric Historicism Emerges at the 2012 Whitney Biennial”, Gallerist NY, Feb. 28.
- Cotton, Charlotte. Photography is Magic!, catalogue, Daegu Photo Biennale, Daegu.
- Griffin, Tim, ed. How Soon Is Now?. Luma Foundation (catalogue).
- Berliant, Claire, and Michelle Yun, Hunter College/Times Square Gallery, New York (catalogue).
- Sussman, Elizabeth and Jay Sanders, Whitney Biennale 2012. Whitney. Museum of American Art, New York (catalogue).
- 2011 Whiley, Chris. “Depth of Focus”, Frieze, November.
- Kröner, Magdalena. “Form, Fragment, Formation. Aktuelle Tendenzen der Abstrakten Fotografie”, Kunstforum International, January-February.
- Meade, Fion. After Images, Musée Juif de Belgique, Brussels (catalogue).
- Mackay, Robin, ed. The Medium of Contingency, published by Urbanomic and Ridinghouse (catalogue).
- Schneider, Christiane Maria. Langen Foundation, Neuss (catalogue).
- Thompson, Mattew. The Anxiety of Photography, Aspen Art Museum (catalogue).
- 2010 Smith, Roberta. “The Varieties of Abstract Experience”, The New York Times, August 6.
- Greenberger Rafferty, Sara. “Chemical Dependence Liz Deschenes”, Fantom, Winter

- Liz Deschenes, Guest Editor, *Blind Spot*, Issue 42, November.  
Chevalier, Yann. *Collatéral, Le Confort Moderne* (catalogue).
- 2009 Launay, Aude. "Liz Deschenes, Rebecca Quaytman, Meredyth Sparks", *Zero Deux*, Issue 52, Winter 2009/2010.  
Bedford, Christopher. "Depth of Field", *Frieze*, September.  
Rosenberg, Karen. "Liz Deschenes, Tilt/Swing", *The New York Times*, May 29.  
Doran, Anne. "Liz Deschenes, Tilt/Swing", *Time Out New York*, Issue 712, May .  
Knight, Nicholas. "Liz Deschenes, Tilt/Swing", *Epononymous*, May.  
Cotton, Charlotte. *The Photograph as Contemporary Art*, London, Thames & Hudson, London (catalogue).  
Temkin, Ann. *Colour Chart: Reinventing Colour, 1950 to Today*, Tate Liverpool, The Museum of Modern Art, New York (catalogue).
- 2008 Walleston, Aimee. "Sight Specificity," *Tokion*, September.  
Gardner, James. "Message in the Medium", *The New York Sun*, April 17.  
Ross, Lauren. "Liz Deschenes at Miguel Abreu", *Art in America*, January.
- 2007 "Strange Magic", *The New Yorker*, July 23.  
"Liz Deschenes, Moirés," *Blind Spot*, Issue 36, Fall/Winter (photography project).  
Rosenberg Karen. "An Afternoon in Chelsea", *New York Magazine*, July 23.  
Smith, Roberta. "Strange Magic", *The New York Times*, July 13.  
Burton, Joanna. "Liz Deschenes", *Artforum*, Summer.  
Sholis, Brian. "Liz Deschenes", *Artforum.com*, May.  
Smith, Roberta. "Liz Deschenes, Registration", *The New York Times*, May 18.  
O'Neill Butler, Lauren. "Liz Deschenes", *Time Out New York*, May 3-9.  
Orden, Abarham. "The Minute", *Artnet.com*, May.  
"Liz Deschenes", *The New Yorker*, May 21.  
McAdams, Shane. "Liz Deschenes, Registration", *The Brooklyn Rail*, May.
- 2006 Johnson, Ken. "Zoe Leonard, Liz Deschenes, and Vija Celmins", *The New York Times*, July 28.  
"Vija, Celmins, Liz Deschenes, Zoe Leonard", *The New Yorker*, July.
- 2005 "The Photograph in Question", *The New Yorker*, July.  
Jäger, Gottfried; Krauss, Rolf H.; Reese, Beat. *Concrete Photography*, Bielefeld: Kerber Verlag, Germany (catalogue).
- 2004 Robillard-Krivda, Eva. "Back Grounds: Impressions Photographiques", *Paris-art-com*, March.
- 2003 Wilson, Michael. "New York Critics Pick; Back Grounds: Impressions Photographiques", *Artforum*, March.  
Horak, Ruth. *Rethinking Photography I+11*, The Forum Stadtpark, Graz, Austria (catalogue).
- 2002 "Liz Deschenes", *Charley*, 2002, p. 382.  
Williams, Gregory. "Flux Interior", *Interior Design*, August.  
Smith, Roberta. "Quick as a Shutter, Group Shows Shatter Conventional Wisdom", *New York Times*, July 6.  
Sundell, Margaret. "Liz Deschenes", *Artforum*, May.  
Valdez, Sarah. "Serial Number", *Time Out New York*, February 8 – 15.  
Hostetler, Sue. *Oceans*, Rizzoli International Publications, Inc., New York (catalogue).  
*Charley*, 01, edited by Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni and Ali Subotnick (catalogue).  
*Les Presses Du Réel* (catalogue).  
Schorr, Collier. *Overnight to Many Cities: Tourism and Travel at Home and Away*, The Photographer's Gallery, London (catalogue).  
Great 41, *The Photographer's Gallery*, London (catalogue).
- 2000 Altti, Vinea. "Photography: About Photography", *The Village Voice*, March 7



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- 1999 Myoda, Paul. Flash Art, Issue 209, November-December.  
Arning, Bill. Time Out New York, Issue 202, August 5-12.  
Aletti, Vince. The Village Voice, July 20.  
Cotter, Holland. The New York Times, July 16.  
Neal, Alex. Time Out New York, Issue 193, June 10-17.
- 1998 Brennan, Michael. Artnet.com, February 13.  
“Bath Houses”, Zing Magazine, Volume 2, Winter (photography project).  
Stack, Trudy Wilner. Sea Change: The Seascape in Contemporary Photography,  
Center for Creative Photography, University of Arizona, Tucson, AZ (catalogue).
- 1997 Glueck, Grace. The New York Times, November 7.
- 1991 Salo, Marcia, Outrageous Desire, Rutgers University, Mason Gross School of the Arts  
DAB Galleries, New Brunswick, New Jersey (catalogue).