

Kadel Willborn  
Birkenstraße 3  
D - 40233 Düsseldorf

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www.kadel-willborn.de

### Mathilde Rosier

born 1973 in Paris, lives and works in Bourgogne, France

### Education

- 2001-2002     Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
1997-2000     École Nationale Supérieure des Beaux Arts Paris with Christian Boltanski and Marc  
                         Bustamente  
1991-1994     Dauphine University, Master of Economic Sciences, Paris

### Awards

- 2001            Ministère des Affaires Etrangères (AFAA) et Ministère de la Culture et de la  
                         Communication (DAP), FR  
                         Rijksakademie van Beeldende kunsten/Dutch Ministry of Education, Culture and Science,  
                         NL

### Institutional Collections

- Museum Abteiberg, Mönchengladbach, DE  
Kadist Art Foundation, Paris, FR

### Solo Exhibitions

- 2018            Castello di Rivoli, Turin, IT  
2017            Focus, Armory Show, New York, 2017  
2016            „In Revolution, Resolution of some Hierarchic Orders“, Institut Kunst, Basel, CH  
                         Art Basel Parcours Night, Scala Basel, CH  
                         Abbey Brauweiler, Pulheim, DE  
2015            „Renaissance Against Dysfunctional Existence“, Ksiegarnia / Wystawa, Cracow, PL  
2014            Galleria Raffaella Cortese, Milan, IT  
                         Kadel Willborn, Düsseldorf, DE  
2012            „The Organs of the Whale“, Dortmunder Kunstverein, DE  
2011            Performance at Freud Museum London, UK  
                         Camden Arts Centre, London, UK  
                         Kunstpalais Erlangen, DE  
2010            "Find circumstances in the antechamber", Musée Jeu de Paume, Paris, FR  
                         „The Oceanic Feeling“, Galerie Iris Kadel, Karlsruhe, DE  
2009            „Play for a stage of the Natural Theatre of Cruelty“, performance at Serpentine  
                         Gallery, London, GB  
                         „Spectacle du décor“, Institut Français, Berlin, DE  
                         "Supports et sentiments", Galleria Raffaella Cortese, Milan, IT

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- 2008 „Play for a Stage of the Natural Theatre of Cruelty“, Silberkuppe, Berlin, DE  
„Cosumes et accessoires“, Galerie Iris Kadel, Karlsruhe, DE
- 2007 „Réserve des forces hostiles“, Gallery Zürcher, Paris, FR
- 2006 Art Statement, Art Basel 37, CH  
„Cosmetic Relief“, Galerie Iris Kadel, Karlsruhe, DE
- 2004 „Every Day the Same“, Ausstellungsraum Iris Kadel, Karlsruhe, DE  
“Time and Place”, L’Entrée sur l’Art Contemporain, Le Bon Marché, Paris, FR
- 2003 „Loin de Honolulu“, Galerie Zürcher, Paris, FR
- 2001 „Le chateau intérieur“, Galerie Public, Paris, FR
- 2000 „Parmi nous“, Galerie Forum St Eustache, Paris, FR
- 1999 Espace Agatha, Paris, FR  
„Pylones“, Centre culturel la Jonquière, Paris, FR
- 1996 Arjeang Gallery, Houston, US

#### Group Exhibitions

- 2019 „Out of this world“, Stephen Friedman Gallery, London, GB
- 2018 Dhaka Art Summit, Bangladesh, IN  
Biennale Gherdeina, Val Gardena, IT
- 2017 „SI SEDES NON IS“, The Breeder, Athens, GR  
„Flow, the Return of the Cat fish“, Razem Pamoja Foundation, Krakow, PL  
ARNDT Fine Art, Singapore
- 2016 „Prediction“, Mendes Wood DM Gallery, Sao Paolo, BR
- 2014 „Year After Year. Opere su carta dalla UBS Art Collection“, Gallaria d’ Arte Moderna, Milano, IT
- 2012 „Made in Germany Zwei“, Kunstverein Hannover, Sprengel Museum, kestnergesellschaft Hannover, DE
- 2011 „Die Gimmel-Welt“, Kunsthaus Graz, AT  
„Transfer France – NRW“, MUba Eugène Leroy I Tourcoing, FR
- 2010 „...nur Papier, und doch die ganze Welt“, Staatsgalerie Stuttgart, DE  
„Transfer France – NRW, Am Anfang war ich am Ende – Au debut j’ etais au bout“, Städtisches Museum Abteiberg, Mönchengladbach, DE  
"Transfer France – NRW, Wandlungen - Metamorphosen", Kunstmuseum Mühlheim an der Ruhr, Mühlheim, DE
- 2009 "You always, always, always do that. – Yes. You say that all the time.", Galerie Iris Kadel, Karlsruhe, DE  
"anabasis. on rituals of homecoming", Lodz, PL  
"Head-Wig (Portrait of an exhibition)", Camden Arts Centre, GB  
Art| 40| Basel - Art Film, Basel, CH  
"7 x 14", Silberkuppe at Kunsthalle Baden-Baden, DE

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- "Beaufort 03", Triennial Event for Modern Art by the Sea, BE, curated by Philip Van Den Bossche
- 2008 Anna Helwing Gallery, L.A., US  
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE  
„Arcadia“, Centre des monuments nationaux – Chateau d´Oiron, FR  
Printemps de Septembre, Toulouse, FR
- 2007 "Ballet Mécanique", Timothy Taylor Gallery, London, GB  
Jersey Museum and Art Gallery: "Beyond Sensation", Deutsche Bank Art Collection, London and Frankfurt, DE  
„Berlin – Amsterdam“, Rijksakademie at Art Amsterdam, NL  
„Nur den Pferden gibt man den Gnadenschuss“, Bureau des Arts Plastiques, Pferdeställe in der Auguststraße, Berlin, DE  
Art Premiere / Art 38 Basel, CH  
„Whenever It Starts It Is The Right Time – Strategien für eine unstetige Zukunft“, Frankfurter Kunstverein Frankfurt a. M., DE
- 2006 „The subversive charm of the bourgeoisie“, Van Abbemuseum, Eindhoven, NL
- 2005 „Hawai“, Boddybuilders Gallery, Chicago, US
- 2004 TLT, Printemps de Septembre, curated by J.M. Bustamente, Toulouse, FR  
„Tuesday is Gone“, Karvasla Tbilisi GE  
„Atomkrieg" Kunsthaus Dresden, curated by Antje Majewski, Ingo Niermann, Dresden, DE  
„Supernatural", Galerie Zürcher, Paris, FR
- 2003 „Context Form Troie“, Secession, curated by Daniel Baumann, Vienna, AT  
„Hidden in a Daylight“, Cieszyn, curated by Foksal Gallery, Warsaw, PL  
„Lautloses Irren, ways of Worldmaking, too“, Postbahnhof am Ostbahnhof, Berlin, D, curated by Harm Lux  
„Legend“, Filmhaus Kino, Cologne, DE, curated by Anke Kempkes, Antje Majewski Arsenal Cinema, Berlin, DE  
Nova Popularna Warsaw, by Lucy McKenzie, Paulina Olowska and Foksal Gallery Foundation, PL  
„Videonale“, Museum Ludwig, Cologne, DE  
„Creeping Revolution 2“, Rooseum, Malmö, curated by Charles Esche, SU
- 2002 „Rendez-vous" Musée d'Art Contemporain, Lyon, FR  
„The best book about pessimism I ever read“, Kunstverein Braunschweig e.V., Braunschweig, curated by Lucy McKenzie, DE  
„Résidences“, Centre d'Art Contemporain, Pontmain, FR  
„Archipels“, Espace Boulé, Issy les Moulineaux, curated by Eric Dupont, FR  
„Sincères félicitations“, Musée des Beaux Arts, Paris, curated by Anne Tronche, FR

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- „Tambours et trompettes”, Galerie Immanence, curated by Jean Marc Bustamente, Paris, FR
- 2001 „Dessin en cours”, Musée des Beaux Arts, Paris, FR
- 2000 „Premio de golfo”, Biennale di arte Contemporaneo, La Spezia, IT  
Suzanne Pages from the Musée d’Art Moderne, Paris, FR
- 1999 „Academia per Europa”, Castello di Rivoli, curated by Giuseppe Penone, Torino, IT

### Bibliography

- 2015 Rosier. Het bekende overschrijden", Mister Motley Magazine over Beeldende Kunst, no 28, p 24-30.  
Rüdiger von Naso Kunstpalais Erlangen: "#catcontent", catalogue, Erlangen, p 96-99.
- 2014 UBS Art Collection: "Year after Year. Opere su carta dalla UBS Art Collection", catalogue, Milan.
- 2012 Antje Majewski: "The World of Gimel. How to Make Objects Talk", catalogue, Kunsthaus Graz.
- 2011 "File Note #63 Mathilde Rosier", catalogue, Camden Arts Centre.  
Kunstpalais Erlangen: "Mathilde Rosier. Ceremonially Infused", catalogue, Erlangen.  
Antje Majewski: "The World of Gimel. How to Make Objects Talk", Kunsthaus Graz, p 58/59.  
Kim Bos: "Mathilde: "Bett, Bühne & Altar", Madame, no 04/2011, p 70-74.
- 2010 Elena Filipovic: "The Truth lies here", catalogue, Jeu de Paume, Paris.  
Mathilde Rosier: "Find circumstances in the antechamber", Jeu de Paume, Paris.  
Lidy Mouw: "Mathilde Rosier. All the Time I Walk with Time-Drama in der Krise", Transfer VIII, p 60-63, 104.  
Goska Charylo: "Anabasis: Rituale of Homecoming", Frieze, January-February, p 130.
- 2009 Aude Launay: "Mathilde Rosier", Technikart, October, p 51.
- 2008 Christina Irrgang: "Besuch im Gedankentheater", Badische Neuste Nachrichten, May 17th/18th, p 30.
- 2007 Jersey Museum and Art Gallery: "Beyond Sensation", Deutsche Bank Art Collection, London and Frankfurt.  
Frankfurter Kunstverein: „Whenever It Starts It Is The Right Time – Strategien für eine unetstetige Zukunft“, Revolver – Archiv für Aktuelle Kunst, Frankfurt a. M.  
Skafta Kuhn, Mathilde Rosier: artist book, ed. 5.  
LMAKprojects: "A Fold in the Fabric", p 9/10, New York.
- 2006 Mathilde Rosier: "Self Portait", Tema Celeste, no 117, p 72.  
Mathilde Rosier: "Passionate Belief", Revolververlag – Archiv für Aktuelle Kunst, Frankfurt a. M.  
Michael Hübl: "Zwischen Bildermärchen und Baudelaire", Badische Neuste Nachrichten, February 2nd, p 14.

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- 2004 Steinberg ed. : "Nuclear War", New York/Berlin.
- 2003 "Lautloses Irren, ways of Worldmaking, too", Berlin.  
Foksal Gallery Foundation McKenzie/Olowska: "Nova Popularna", Warsaw,  
PL, including a LP of the concerts; ed: Decemberism, Glasgow.  
Foksal Gallery Foundation "Hidden in a Daylight", Warsaw.
- 2002 Kunstverein Braunschweig: "The best book about pessimism I ever read". Centre d'Art  
Contemporain Pontmain: "Résidences".
- 2001 ENSBA: "Sincères félicitations", ENSBA Paris.  
ENSBA: "Dessin en cours", ENSBA Paris.  
"19<sup>th</sup> World Wide Video Festival", Amsterdam.
- 2000 Premio del Golfo: "Profili della giovane pittura contemporanea", la Spezia.