

MATHILDE ROSIER

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*Every true experience starts with a physical impression upon which the mind will move on.
- Mathilde Rosier*

In Mathilde Rosier's films, performances, installations and paintings, stories are formulated by dance and music. However, sound, bodily gestures and symbolic motifs narrate without words, so that the stories at first elude rational descriptions. An atmosphere, a notion of what could be meant is engendered. Mathilde Rosier is interested in this gap between reality and visibility, which also determines our everyday life. For scientific achievements are increasingly revealing a view to existential interrelations that evade direct perception but are real all the same.

Mathilde Rosier's current show is influenced by her years of experience with dance and physical gestures in relation to the narrative representation of time and space. For "when the body starts to move in a conscious way, an at first invisible, energetic field manifests itself, from which everything begins." "Dancers" as large-format collages characterise the main gallery space. The titles of the individual "dancers" are musical notes that, strung together, result in a melody composed by Mathilde Rosier. The abstract colour gradients behind the dancers form a synaesthesia in regard to the hidden tones. The bodies of the dancers are deconstructed by cut-outs, the outlines of which refer to previous or subsequent movements. Past, present and future "collapse" into each other and at the same time join together to form a succession of movements.

The equilibrists in Mathilde Rosier's film "In tension abstraction gymnastics" are subject to the same tension. The filmic image shows two tight ropes against a black background from a fixed angle, giving the impression of an abstract painting without the equilibrists. Accompanied by the sound of electric guitars, the two equilibrists repeatedly balance across the ropes that start vibrating due to their movements. Time and again, they lose their balance and fall to the ground. As with the dancers in the collages, they cannot escape their own physical presence and gravity, which simultaneously mark the beginning of any kind of narration.

Biographical Notice:

Mathilde Rosier (FR 1973) lives and works in Berlin. Recent solo exhibitions and performances have been shown at Camden Arts Centre London (2011), Museum Abteiberg Mönchengladbach (2011), Serpentine Gallery (2010), Kunstverein Hannover (2012) and Musée Jeu de Paume Paris (curated by Elena Filipovic 2011)